

भारत का राजपत्र

The Gazette of India

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सं० 8] नई दिल्ली, शनिवार, फरवरी 25, 1967 (फाल्गुन 6, 1888)
No. 8] NEW DELHI, SATURDAY, FEBRUARY 25, 1967 (PHALGUNA 6, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by the Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Central Debt Section

Bombay, the 10th February 1967

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the Books of the Indian Government Rupee Loans Office
State Bank of India on the 31st January 1967

PARTICULARS	2½% Loan 1976	3% Loans			3½% Loans				Total
		1963-65	Conversion Loan 1946	1896-97	1842-43	1834-55	1865	1879	
Balance on 31st December 1966 Rs.	9,000	—	5,13,700	2,300	4,500	3,500	1,000	1,600	5,35,600
ADD—									
Amount enfaced at Bombay									
Ditto at Calcutta									
Ditto at New Delhi									
Ditto at Madras									
Ditto at Bangalore									
during the month									
	9,000	—	5,13,700	2,300	4,500	3,500	1,000	1,600	5,35,600
DEDUCT—									
Amount written off in the London Registers			4,300*						4,300
Balance on 31st January 1967 Rs.	9,000	—	5,09,400	2,300	4,500	3,500	1,000	1,600	5,31,300

C.O. Dt. Acs. 5-66/67/5142.
*In the month of January 1967

(Sd.) ILLEGIBLE
Assistant Secretary

M. L. GOGTAY
Secretary

(Department of Banking Operations and Development)*Bombay-1, the 15th February 1967*

No. DBOD-77/C.404-67—In pursuance of sub-section (2) of section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Varaganeri Subramania Bank Ltd., Tiruchirapalli, has ceased to be a banking company within the meaning of the said Act.

The 20th February 1967

DBOD. No. 78/C.404-67—In pursuance of sub-section (2) of Section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Kulitalai Bank Ltd., Tiruchirapalli has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI
Chief Officer

Bombay-1, the 16th February 1967

DBOD. No. Dev.85/SB.7-67.—In exercise of the powers conferred by clause (f) of sub-section (1) of section 19 of the State Bank of India Act, 1955 (Act 23 of 1955) the Reserve Bank of India hereby nominates Shri P. N. Damry, 7, Rocky Hill Flats, Narayan Dabholkar Road, Malabar Hill, Bombay-6 as a Director of the State Bank of India with effect from the 13th February, 1967 *vice* Shri M. R. Bhide.

P. C. BHATTACHARYYA
Governor.

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA*New Delhi-1, the 9th February 1967*

No. 8-CA(1)/11/66-67—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri. Amarjit Singh Minocha, A.C.A., (Membership No. 7892), of 18/5, West Patel Nagar, New Delhi-8, shall stand cancelled with effect from the 1st of October, 1966 to 30th June, 1967, as he does not desire to hold the Certificate of Practice during the period mentioned above.

No. 4-CA(1)/15/66-67—In pursuance of Regulation 16, of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, with effect from the 15th day of February, 1966, on account of death, the name of Shri Kanji Khetsi Vasa of Opp. Lal Baug, Chandi Bazar, Jamnagar, (Membership No. 340).

C. BALAKRISHNAN
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION*Madras-14, the 9th February 1967*

No. MR/CO-3(26)/63(1)—It is hereby notified that the Local Committee set up *vide* this office Notification No. MR/CO-3(5)/63(2), dt. 7-9-1963, for the Pudukottai and Cauverynagar area under Regulation 10-A, of the E.S.I. (General) Regulations 1950, has been reconstituted with the following members with effect from 9-2-1967.

CHAIRMAN*Under Regulation 10-A(1)(a)*

1. The District Medical Officer,
Tiruchirapalli.

MEMBERS*Under Regulation 10-A(1)(b)*

2. The Labour Officer,
Tiruchirapalli.

Under Regulation 10-A(1)(c)

3. The Medical Officer,
Employees' State Insurance Dispensary,
Pudukottai.

Under Regulation 10-A(1)(d)

4. Sri S. Chockalingam,
Accountant,
The Pudukottai Textiles,
Namanasumudram.
5. Sri M. Ganapathy,
Service Manager,
T. V. Sundaram Iyengar & Sons (Private) Ltd.,
Pudukottai.
6. Sri N. Abdul Kareem,
Manager, A. M. Abdul Rahim Rawther and
Company, Nizam Tobacco Factory,
Pudukottai.
7. Sri R. Venkataraman,
Labour Welfare Officer,
Cauvery Spinning and Weaving
Mills Limited,
Cauverynagar.

Under Regulation 10-A(1)(e)

8. Sri S. Subramanian,
Secretary,
Tobacco Cigar Workers' Union,
Opposite to Bus Stand,
Pudukottai.
9. Sri G. Raghavan,
Secretary,
Pudukottai Textiles National Workers' Union,
Namanasumudram,
Pudukottai.
10. Sri M. Soundararajam Naidu,
President, T.V.S. Workers Union,
Pudukottai Branch,
Pudukottai.
11. Sri C. Sethuraman,
Secretary,
General Workers Union,
Pudukottai.

Under Regulation 10-A(1)(f)

12. The Manager,
Local Office,
E.S.I. Corporation,
Pudukottai.

(By Order)

Secretary

A. S. SEYMOUR
Regional Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the week-ending 8th October 1966

B—Bombay

C—Calcutta

M—Madras

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address.	Nature of Cert. granted & No. & date of issue	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/47839	A President's Country (Col.) (English) (16 mm) (U.S.A.).	256·34(1)	U.S.I.S. The International, 16 Queens Road, Bombay-1.	Guggenheim Productions Inc. U.S.A.	U 48644 3-10-66	
B/47770	Lal Bangla (Hindi) (35 mm) (India)	4044·70(14)	Jugal Productions, 424, Hind Rajasthan, Dept. Centre Dadar Main Road, Bombay-14.	Jugal Productions, Bombay-14	U 48645 3-10-66	
<i>Alterations under rule 34—</i>						
<i>Reel III—(a) In the picturisation of the song No. 1, beginning with the words 'Haseen vadio', deleted the shot when the boy's lips are very the face of the girl.—0·30 m.</i>						
<i>(b) Reduced drastically the shot of the girl lying on the road in a very short jacket and tights when the jeep comes.—1·83 m. (Length retained 0·60 m.)</i>						
<i>Reel IV—In the picturisation of the song No. 2, beginning with the words.. 'Aa.. aa.. bahon men anja....', deleted the shots when the camera is focussed at the dividing line of the jacket and the tights worn by the girl; deleted the shot of the girl lying flat in the same dress when the camera is focussed at the dividing line of the jacket and thighs; deleted the shot when the camera moves upwards from the legs of the girl in the same dress.—45·72 m.</i>						
<i>Reel V— Deleted the words 'Angreion ki ruhen bhi hindustani gana gati hain'.—1·22 m.</i>						
<i>Length of deletions—49·07 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3995·63 m.</i>						
B/47669	Word And Deed (Colour) (English) (16 (FRG)).	139·00(1)	Consulate General of the F.R.G., Dugal House, Backbay Reclamation, Bombay-1.	Kultur und Wirtschafts film GmbH. FRG.	U 48646 3-10-66	—
B/47672	From Bonn To Berlin (Col.) (English) (16 mm) (FRG).	280·00(1)	Do.	A Bochner Film Production, FRG.	U 48647 3-10-66	—
B/47668	From MS To Bookshelf (English) (16 mm) (FRG).	138·00(1)	Do.	E.E.A. Krafft Film, FRG.	U 48648 3-10-66	—
B/47670	Summertime Meadow (Col.) (English) (16 mm) (FRG).	192·00(1)	Do.	Institut fur film und Bild, Munich, FRG.	U 48649 3-10-66	—
B/47673	Styropor Foams Refrigeration Technology. (English) (16 mm) (FRG).	242·00(1)	Consulate General of the Federal Republic of Germany, Bombay-1.	IFF/TV Heidelberg, FRG.	U 48650 3-10-66	
B/47843	Vaiasachi Watchal (Marathi) (35 mm) (India).	580·00(1)	President Kolaba Zilla Parishad Alibaug.	Kolaba Zilla Parishad, Alibaug	U 48651 3-10-66	—
B/47811	Apsara (35 mm) (India).	450·00(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48652 4-10-66	Valid for 13 versions
B/47781	The Enduring Wilderness (Col.) (English) (16 mm) (Canada).	314·25(3)	National Education & Information Films Ltd., Tulloch Road, Apollo Bunder, Bombay-1.	National Film Board of Canada, Govt. of Canada, Canada.	U 48653 4-10-66	—

1	2	3	4	5	6	7
B/47823	The Second International Yoga Convention 1965. (Hindi) (35 mm) (India)	195·00(1)	16/35, Movie Productions, Hague Bldg., Sprott Rd., Bombay-1	16/35, Movie Productions, Bombay-1	U 48654 4-10-66	
B/47779	The Shape of Things (Col.) (English) (16 mm) (Canada).	106·68(1)	National Education & Information Films Ltd., Bombay-1.	The National Film Board of Canada, Government of Canada.	U 48655 4-10-66	
B/47654	The Contraste (Music-only) (Colour) (16 mm) (FRG).	120·00(1)	Consulate General of FRG, Bombay-1.	TC Trickstudio Rudolf & Urchs OHG, FRG.	U 48656 4-10-66	No dialogue or commentary
B/47829	The Third Eye (Colour) (35 mm) (India)	30·48(1)	16/35, Movie Productions, Bombay-1.	16/35, Movie Productions, Bombay-1	U 48657 4-10-66	Valid for English, Tamil, Telugu, Malayalam & Kannada versions.
B/47834	Fight The Dark. (35 mm) (India).	30·48(1)	Do.	Do.	U 48658 4-10-66	Do.
B/47824	Pushti The Health Giver. (35 mm) (India) (Colour).	30·48(1)	K. D. Master, Scheherazade, 2nd floor, Bombay-5	Globe Productions, Bombay-5	U 48659 4-10-66	Valid for Hindi, Tamil Telugu
B/47848	Sticken Up (Col.) (English) (35 mm) (India).	30·18(1)	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 48660 4-10-66	
B/47812	Blood of Our Blood (Hindi) (35 mm) (India)	119·00(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48661 4-10-66	
B/47636	India's Vice President Visits Kuwait, Saudi Arabia, Jordan, Turkey, & Greece (English) (35 mm) (India).	1130·00(4)	Do.	Do.	U 48662 4-10-66	
B/47809	Light Engineering Industries of India (English) (35 mm) (India).	361·48(2)	Do.	Do.	U 48663 4-10-66	—
B/47532	Prime Minister Shastri's visit to Burma (35 mm) (India).	430·00(2)	Do.	Do.	U 48664 4-10-66	Valid for 13 versions.
B/47635	Shri Surya Bahadur Thapa (35 mm) (India).	472·00(2)	Do.	Do.	U 48665 4-10-66	English & Hindi versions.
B/47810	Love and Remembrance (English) (35 mm) (India).	93·00(1)	Do.	Do.	U 48666 4-10-66	—
B/47536	Should I go to College (English) (16 mm) (U.S.A.).	335·28(1)	U.P. Agricultural University.	Encyclopaedia Britannica Films Inc. U.S.A.	U 48667 4-10-66	—
B/47183	Trailer of Alibaba & The Sacred Crown (Anamorphic) (Col.) (English) (35 mm) (Italy).	109·84(1)	Paramount Films of (I) Ltd., Hague Bldg. Sptt. Rd., Bombay-1.	An alvis Film Production, Italy.	U 48668 4-10-66	With triangle mark.

*Endorsement—**Original length—113·39 m**Delete—*

1. Shot of man falling into fire—0·42 m.
2. Shot of a woman being molested—0·91 m.
3. Shot of strangling in the torture sequence—1·00 m.
4. Indecorous shots of the dancer in red costume—1·22 m.

*Length of deletions—3·55 m.**Actual length of the film after the aforesaid deletions will be—109·83 m.*

1	2	3	4	5	6	7
B/47327	Trailer of Paradise Hawaiian Style (Col) (English) (35mm) (U.S.A.)	89 55m(1)	Paramount Film of Hal B Wallis U.S.A. (1) Ltd, Hague Bldg Sprott Rd, Bombay-1	U 48669	with triangle mark	
	<i>Endorsement—</i>			4-10-66		
	<i>Original length</i> 91 23 m					
	1 <i>Delete</i> shot of Suzanna Leigh in bikini—1 38 m					
	2 <i>Delete</i> shot of bikini clad girls on the song dance sequence 'House of Sand'—6 30 m					
	<i>Length of deletions</i> —7 68 m					
	<i>Actual length of the trailer after the aforesaid deletions will be</i> —89 45 m					
B/47915	Trailer of Nai Umar Ki Nai Fasal (Hindi) (35 mm) (India)	91 44(1)	Shri Vishwa Bharati Films P Ltd, Rembrandt, Pali Hill Rd, Bandra, Bombay-50	U 48670	—	
				4-10-66		
B/47326	Paradise, Hawaiian Style (Col) (English) (35 mm) (U.S.A.)	242103 (10)	Paramount Films of India, Ltd, Hague Sprott Rd Bombay-1	U 48671		
	<i>Endorsement—</i>			4-10-66		
	<i>Alterations under rule 34</i>					
	<i>Reel I A Deleted</i> the following dialogue between Danny and Rick in reference to Danny having a large number of children					
	Danny—Well, I've got this nervous habit					
	Rick—Well, you better try biting your nails			2 40 m		
	<i>Length of deletion</i> 2 40 m					
	<i>Actual length of the film after the aforesaid alterations will be</i> —241 63 m					
B/47760	Time for Living (Col) (English) (16 mm) (India)	335 28(1)	Parke Davis (I) Ltd Saki Naka, Andheri Kurla Road	U 48672	—	
				4-10-66		
B/47884	Indian News Review No. 939 (35 mm) (India)	158 00(1)	Films Division, Govt. of India, Bombay-26	U 48673	valid for 13 versions.	
				5-10-66		
B/47885	Maharashtra News No 172 Sept 1966 (35 mm) (India)	292 61(1)	Director of Publicity, Govt of Maharashtra, Sachivalaya, Bombay-32	U 48674	Valid for Hindi & Marathi versions	
				5-10-66		
B/47806	Coffee Country (Col) (English) (35 mm) (India)	383 44(2)	Issar Films, Mazda Mansion, Warden Rd Bombay-26	U 48675		
				5-10-66		
B/47766	Trailer of Boccaccio 70 (Col) (English) (35 mm) (Italy)	44 92(1)	Varma International Pictures, 4, Tribhuvan Rd Bombay-1	U 48676	with triangle mark	
	<i>Endorsement—</i>			6-10-66		
	<i>Original length</i> —61 67 m					
	1 <i>Delete</i> the view of the bare back of Pupe—3 96 m					
	2 <i>Delete</i> the commentary about the girl being raffled—1 52 m					
	3 <i>Delete</i> the indecorous view of Zou in the black bra—3 35 m					
	4 <i>Delete</i> shot of Antonio lying on the bosom of Anita Ekberg—1 55 m					
	5 <i>Delete</i> the hip shake in the dance sequence—1 52 m					
	6 <i>Delete</i> the indecorous view of Anita Ekberg as she walks and then rolls on the ground—3 05 m					
	7 <i>Delete</i> the indecorous view of the profile of Anita Ekberg—0 61 m					
	8 <i>Delete</i> the commentary 'It was not quite a profession'—0 91 m					
	<i>Length of deletions</i> —16 75 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —44 92 m					

1	2	3	4	5	6	7
B/47807	Alibaba And 40 Thieves (Col.) (Hindi) (35 mm.) (India).	4470 00(16)	Basant Pictures, 136, Chamarbaugh Rd., Parel, Bombay-1?	Basant Pictures, Bombay	U 48677 6-10-66	—
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34</i></p> <p><i>Reel III—Reduced</i> the whipping of Marjina by Kassim's men—1·83 m.</p> <p><i>Reel IV—Deleted</i> the indecent movements of afloatoon after Kassim's men have been driven away in the fight—0·76 m.</p> <p><i>Reel IX—Deleted</i> the word 'khuda' from Kassim's monologues in the cave when he sees himself surrounded by wealth—1·22 m.</p> <p><i>Length of Deletions—3·81 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—4466·19 m.</i></p>						
B/47916	Metro News Vol. 641 (35 mm.) (U.S.A.).	269 45(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 48678 6-10-66	Valid for English, Hindi & Bengali with triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—274·35.</i></p> <p><i>Delete</i> the underlined words from the following speech of Arthur Goldberg at the UN General Assembly referring to Viet Cong : "WOULD IT, IN THE INTEREST OF PEACE, AND IN RESPONSE TO A PRIOR CESSATION BY THE U.S. OF BOMBING IN NORTH VIET NAM, TAKE CORRESPONDING AND TIMELY STEPS TO REDUCE OR BRING TO AN END ITS OWN MILITARY ACTIVITIES AGAINST SOUTH VIETNAM—4·87 m.</p> <p><i>Length after deletion—269·45.</i></p>						
B/47910	Trailer of Lal Bangla. (Hindi) (35 mm.) (India).	86 87(1)	Jugal Productions, 424 Hindi Rajasthan Dept. Centre, Dadar, Bombay-14.	Jugal Productions, Bombay-14.	U 48679 6-10-66	—
B/47608	As India Builds (Col.) (English) (35 mm.) (India).	494 00(2)	Fali Bilimoria Productions, Film Centre, Bombay-34.	Fali Bilimoria Productions, Bombay-34.	U 48680 6-10-66	—
<p><i>Alterations under rule 34</i></p> <p><i>Deleted</i> the underlined words from the commentary—"The U.S. has so far helped in generating <u>one-half of</u> India's present power supply by financing....."(Sound only)</p> <p><i>Actual length of the film remains unchanged.</i></p>						
B/47734	Trailer of 999 Mission Hongkong (Cinema-scope) (Colour) (English) (35 mm.) (W. Germany).	97 88(1)	Chandru Kishanchand, Ownr's Court, A-Rd., Churchgate, Bombay-1.	Constantine Film, W. Germany.	U 46681 6-10-66	with triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—97 88 m.</i></p> <p>1. <i>Delete</i> the shot of Scott holding up a lady's brassier—0·60 m.</p> <p>2. <i>Delete</i> the shot of a woman trying to burn another woman's lips by a lighted cigarette.—0·30 m.</p> <p>3. <i>Delete</i> the shot of the sharp pitch-fork held near a lady's throat—1·22 m.</p> <p><i>Length of deletions—2·12 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—97 88 m.</i></p>						
B/47733	999 Mission Hong Kong (English) (35 mm.) (W. Germany) (Cinema-scope) (Colour).	2600 00(10)	Chandru Kishanchand, Bombay-1.	Constantine Film, W. Germany.	U 48682 6-10-66	—
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34.</i></p> <p><i>Reel II—Deleted</i> the shot of Scott holding the brassre of Denny.—7·25 m.</p> <p><i>Reel V—Deleted</i> the shot of Chinese blind man with the dagger stuck in his back before he falls down—1·83 m.</p> <p><i>Reel VIII—Reduced</i> the fight, deleting the shot of breaking of the bottle on the head of one man—1·83 m. (Completely deleted).</p> <p><i>Reel IX—Reduced</i> the scene of a gangster hitting Scott when he is held by several other persons 0·61 m. (<i>Length retained—1·22 m.</i>)</p> <p><i>Deleted</i> the shot of the man's bleeding face surrounded by flames when the car is caught in the fire—0·61 m.</p> <p><i>Length of deletions—12·13 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—2587·87 m.</i></p>						

1	2	3	4	5	6	7
B/47450	Shodha Mhanje Sapa- del (Marathi) (35 mm.) (India).	3356.42(13)	Smt. K. N. Mandewal, 23/684, Pantnagar, Ghatkopar, Bom- bay-75.	Smt. K. N. Mandewal Bombay-75.	U 48683 6-10-66	With triangle mark.
<i>Undersment--</i>						
<i>Original length--3354.02 m.</i>						
<i>Reel IX—Delete the words 'Chora chilatanchya tabyant' said by the inspectors wife in reference to police custody—1.52 m.</i>						
<i>Reel XIII—Delete the words 'Polisanchya gafalatimule' said by the judge.—General: Remove the impression that the Police did not make a thorough investigation in respect of Madhav—3.09 m.</i>						
<i>Addition of approved shots made in the film to off set the impression—7.01 m</i>						
<i>Length of deletions—4.61 m.</i>						
<i>Length of approved addittons—7.01 m</i>						
<i>Actual length of the film after the aforesaid alterations will be—3356.42 m.</i>						
B/47469	Mister Moses (Panavi- sion) (Colour) (English) (35 mm.) (U.S.A.).	3408.21(13)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	A Frank Ross Belmont Production U.S.A.	U 48684 7-10-66	-
B/47788	Pariwar (Hindi) (35 mm.) (India).	227.08(1)	Educational Aids Ser- vices, Kiran Bldg., 27th Road, Bandra, Bombay-50.	Educational Aids Ser- vices, Bombay-50.	U 48685 6-10-66	-
<i>Undersment</i>						
<i>Alterations under Rule 34.</i>						
<i>Deleted from the commentary--</i>						
1. The words Mahesh, Atma, Dharmatma and Parmatma—4.27 m.						
(Replaced with approved words : Mukesh, Ramesh, Dharamdas Paramdas, and Karamdas—4.27 m.).						
2. The sentence "Daftaron main nauki karne par aur afsaron ko salami dene par majboor ho gae".—3.05 m.						
(Replaced with approved sentence 'Paise paise ke liye mohtaj ho gae'—3.05 m.)						
<i>Length of deletions—7.32 m.</i>						
<i>Length of approved replacements—7.32 m.</i>						
<i>Actual length of the film remains unchanged.</i>						
B/47787	Le Peritoine (Colour) (English) (16 mm.) (France).	274.00(1)	Cultural Counsellor, French Embassy, New Delhi.	Film Art Lt Science. France.	U 48686 7-10-66	-
B/47757	La Conquet De L'Air (16 mm.) (France).	396.24(1)	Do.	Pierre Legont, France.	U 48687 7-10-66	English with French titles.
B/47758	Measured Shovel Pa- ckaging (English) (16 mm.) (France).	335.28(1)	Do.	SNCF—The French National Railways, (France).	U 48688 7-10-66	-
B/47759	Speed And Efficiency (Col.) (English) (16 mm.) (France).	350.52(1)	Do.	Do.	U 48689 7-10-66	-
B/47788	Traitement Chirurgical De La Pericardite Constrictive. (Col.) (English) (16 mm.) (France).	182.00(1)	Do.	Les Films Art Et Scien- ce, France.	U 48690 7-10-66	English with French titles.
B/47778	Compressors (Col.) (16 mm.) (W. Germany).	132.00(1)	Indmag Pvt. Ltd., Cor- inthian, 17 Arthur Bunder Rd., Colaba Bombay-5.	Demag Aktengesells- chaft Dnisburg, W. Germany.	U 48691 7-10-66	-
B/47603	Music By Mancini (Pa- navision Col.) (English) (35 mm.) (U.S.A.).	269.74(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 48692 7-10-66	-
B/47862	Teony Weeny Meany (English) (35 mm.) (U.S.A.).	178.00(1)	Do.	Walter Lantz, U.S.A.	U 48693 7-10-66	-

1	2	3	4	5	6	7
B/47324	Apache Uprising (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	2463-09(9)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles, U.S.A.	U 48694 7-10-66	—
B/47325	Trailer of Do.	57-00(1)	Do.	Do.	U 48695 7-10-66	—
B/47869	Seeing The Beautiful (Vstrechi S. Prekrasnim) (Colour) (Hindi) (16 mm) (U.S.S.R.).	243-84(2)	The USSR Consulate General 20, Nepcan Sea Road, Bombay-6.	Ukrainian Newsreel Documentary USSR.	U 48696 7-10-66	—
B/47870	Sputnik (International Youth Camp) (English) (16 mm.) (U.S.S.R.).	213-36(2)	Do.	Ukraine Documentary Films, U.S.S.R.	U 48697 7-10-66	—
B/47866	India's Power for Peace (Hindi) (35 mm.) (U.S.A.).	453-24(2)	U.S.I.S., The International, 16 Queens Road Bombay-6.	Victor J. Jurgens, U.S.A.	U 48698 7-10-66	—
B/47537	A Conversation with Jawaharlal Nehru (English) (16 mm.) (U.S.A.).	304-80(1)	U. P. Agricultural Varsity Library, Pantnagar, Nainital, U.P.	Encyclopaedia Britannica, Films Inc., Robert D Graff, USA.	U 48699 7-10-66	—
B/47780	Trailer of Char Dil Char (Hindustani) (35 mm.) (India).	69-78(1)	Ellora Films, 4-E Naaz Bldg. Lamington Road, Bombay-4.	Naya Sansar, Philomena Lodge, Church Road, Juhu, Bombay-54.	U 48700 7-10-66	—
B/47923	Trailer of Teesre manzil (Urdu) (35 mm.) (India).	96-93(1)	Nasir Husain Films (P) Ltd., 61-Pali Hill Road, Bandra, Bombay-50.	Nasir Husain, Bombay-50.	U 48701 7-10-66	—
B/47924	Lovliness That Lasts (Colour) (English) (35 mm.) (India).	30-48(1)	S. H. Benson (I) Ltd. Steelcrete House, Dinshaw Wacha Road Bombay-1.	Ama Pvt. Ltd. Canada Bldg., D. N. Road, Bombay-1.	U 48702 7-10-66	—
B/47182	Ali Baba And The Sacred Crown (Anamorphic) (Col.)	2434-44(12)	Paramount Films of (I) Ltd., Hague Bldg. Sprott Road, Bombay-1.	An avis Film Prodn., Italy.	U 48703 7-10-66	With triangle mark.

N.B. Please incorporate below the endorsement attached here.

Endorsement—

Original length—2528 m.

Reel I—Delete shot of Alibaba leaning over a woman—2-20 m.

Reel II—(a) Delete shot of a man falling into fire—0-76 m.

(b) Reduce view of bosom of Lola, consistent with continuity—11-60 m.
(Length retained—10-00 m.)

Reel III—Delete the underlined portion of the dialogue said by Fatima to Ali, "Alina? I am Fatima . . . You have the nerve, you lecher"—0-61 m.

Reel IV—Drastically reduce the dance sequence by deleting all indecorous shots of back, side and front views and the sensuous movements with the belly and hips of the female dancer. Also delete the indecorous views of a man in tights.—16-52 m.
(Length retained—8-50 m.)

Reel V—Delete the indecorous views of Kasim in tights when he is comforting Morgana. Also reduce the torture sequence particularly by deleting the Mustafa's sadistic reaction and the faces of Ali's companions as they are slowly strangled.—16-52 m.

Reel VI—Reduce the torture sequence by deleting shots of the frightened faces of Ali's companions when they approach the fire (twice). Also delete the indecorous view of Lola's bosom when she runs towards a man with a scar on his cheek—10-97 m.
(Length retained—10-00 m.)

Reel VIII—Delete shot of a soldier molesting a woman from the fight sequence—5-03 m.

Reel IX—Reduce shots of Lola putting a hot knife against Ali's chest. (There is no objection to retaining a little towards the end when smoke subsides, for continuity's sake). Also reduce sequence of torture and execution of citizens.—9-60 m.
(Length retained—10-00 m.)

1	2	3	4	5	6	7
	<p><i>Reel X—Delete indecorous views of the bare legs of a woman as she gets up from bed, after Mustafa has ordered everybody to get out. Also reduce the scream, of Hifa after she has told Mustafa's future. Also reduce strangling of a man against a post—8·07 m. (Length retained—8·00 m.)</i></p> <p><i>Reel XI—Reduce shot of Loal's bossom by deleting all indecorous views—2·44 m. (Length retained—2·00 m.)</i></p> <p><i>Reel XII—Delete shot of Mustafa being dropped into fire. (The scene should end with Ali lifting up Mustafa's body). Also reduce view of dead bodies.—9·24 m. (Length retained—3·00 m.)</i></p> <p><i>Length of deletions—93·56 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—2434·44 m.</i></p>					
B/45541	Birthday (Hindi) (India).	(Janamdin) (35 mm)	348·08(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	N. E. I. F. Ltd., Bombay-1.	—
					A 1824 6-10-66	
C/5445	Jugacharya Abhedananda (Bengali) (35 mm) (India).		609·69(2)	Sree Ramkrishna Seva-yatan, 2, P. K. Saha Lane, Baranagar Calcutta-36.	Sree Ramkrishna Ashram (Suri)	U 46369 7-10-66
				CALCUTTA		
M/4137	Eisenerzspaltung durch Kohlen Oxyd. (Silent) (16 mm) (Germany)		98·76(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Den Wissenschaftlichen Film, Gottingen, Germany.	U 47984 3-10-66
						P.E.
M/4138	Demag-Zug Materialfluss Durch Neuzeitliche Fördermittel. (Silent) B & W (16 mm) (Germany).		362·10(1)	Do.	Do.	U 47985 3-10-66
						P.E.
M/4139	Zerstörungserscheinungen durch Spaltungshlenstoff. (Silent) (16 mm) B & W. (Germany).		87·78(1)	Do.	Do.	U 47986 3-10-66
						P.E.
M/4140	Die elektrische Gasertladung. (Silent) (16 mm) B & W. (Germany).		120·71(1)	Do.	Do.	U 47987 3-10-66
						P.E.
M/4141	Ruhrwerks—Flotation. (Silent) (16 mm) B & W. (Germany).		87·78(1)	Do.	Do.	U 47988 3-10-66
						P.E.
M/4142	Drukluft-Flotation. (Silent) (16 mm) B & W. (Germany).		76·81(1)	Do.	Do.	U 47989 3-10-66
						P.E.
M/4143	Bildung von Kristallaggregaten. (Silent) (16 mm) B & W. (Germany).		115·82(1)	Do.	Do.	U 47990 3-10-66
						P.E.
M/4144	Entstehung von wirbeln bei wasserstromungen I Entstehung von Wirbeln und Kunstliche Beeinflugung der wirbelbildung. (Silent) (16 mm) B & W. (Germany).		148·74(1)	Do	Do.	U 47991 3-10-66
						P.E.
M/4145	Bewegungsvorgänge auf Austauschboden. (Silent) (16 mm) B & W. (Germany).		65·84(1)	Do.	Do.	U 47992 3-10-66
						P.E.

1	2	3	4	5	6	7
M/4146	Bewegungsvorgänge auf Austansboden-I-Tell (Silent) (16 mm) B & W. (Germany).	120.71(1)	Registrar, Indian Institute of Technology, Madras	Institut Für Den Wissenschaftlichen Film, Gottigen, Germany.	U 47993 3-10-66	P.E.
M/4303	'Kathal Paduthum Padu' (Tamil) (35 mm) B&W (India).	4411.27(16)	Citadel Studios (P) Ltd., Madras.	Citadel Studios (P) Ltd., Madras.	U 47994 3-10-66	With triangle mark.
<p>Endorsement on Certificate No. 47994-U, dated 3rd October 1966—issued to the film 'Kathal Paduthum Padu' (Tamil) 35mm. B&W.</p> <p>Length as in the application.—4568.03 Metres.</p> <p>Cuts—</p> <p>1. <i>Reel 1</i>—From the shadow dance, <i>delete</i> the following :—(a) the picture of female dancer in tight jeans moving her thighs; (b) the view of the female dancer turning round; (c) the male dancer lifting the female dancer on his shoulders, putting his head between her thighs; (d) the female dancer carrying the male dancer on her shoulders towards the end of the dance. (Approved replacement 11.58). In the club-sequence, delete the shot of four girls standing in a row one of whom is in tight jeans with front view exposed.—11.58 m.</p> <p><i>Delete</i> the picture where the merchant's hand touches the girl's bust.—7.70 m.</p> <p><i>Delete</i> the sentences "Enga Ellame Irukku"; Avarai Nalla Gavanichuko". —2.67 m.</p> <p>2. <i>Reel 2</i>—<i>Delete</i> the picture of Vichu putting his finger in the mouth of Achu with the accompanying dialogue "thoo thoo uppukarikkuthu".—3.96 m.</p> <p>Cuts—</p> <p><i>Delete</i> the picture of two constables trembling. Delete the police constable giving a blow to Vichu. Delete the following sentences—"Ithukaka, Nam Perumal Kovilile Poi Kudithanam Seyya Mudiayuma". "Arera, "Ungalukku Matum Oru Thumbichangal Irunthathu" to "Vilai Athikamnu Ithoda Vittutom"—15.54 m.</p> <p>3. <i>Reel 3</i>—Song 1(a) <i>Delete</i> the close shot of the embrace of Raju and Suguna with his back to camera; (b) <i>Delete</i> the embrace of both with her bust on his hand before they separate; (c) <i>Delete</i> the club owner's thumb touching the bust of his wife when his hand is on her shoulder; <i>Delete</i> the picture of the semi-nude painting in the background.</p> <p>(Replacement appd. 2.43)—38.40 m.</p> <p>4. <i>Reel 4</i>—<i>Delete</i> Lily sitting on heater. Delete the sentences—"Ada Pallikku Perantha Payale". "Ni Varalenna, enga udambile oru thunikuda Irunthirukathu".—2.76 m.</p> <p>5. <i>Reel 5</i>—Song 2(a) <i>Delete</i> main dancer's bust jerking in close-view; (b) Mid-long-shots of four girls one of whom is in tight jeans, her front view prominently seen. (c) Shot of two girls' busts touching prominently when they come nearer, face to face. (d) <i>Delete</i> main dancer's posterior jerking in close view towards camera. (Approved replacement 24.38)—24.38m.</p> <p>6. <i>Reel 7</i>—<i>Delete</i> the entire picturisation of Maya's dance in transparent skirt. (No objection to the text of song) (Appd. repl. 96.31)—96.31m.</p> <p>7. <i>Reel 8</i>—<i>Delete</i> the view of the exposed bust of Maya's dead body when it falls down from the package—1.52 m.</p> <p>8. <i>Reel 11</i>—<i>Delete</i> the dialogue "Entha thadikaka rendu pombalainga"; and "Pinnale odi odi jadaiyal vettikuttu vanden"—1.82 m.</p> <p>9. <i>Reel 14</i>—Song 6—<i>Delete</i> the shot of Lily on Rani in a suggestive pose. (Appd. rep. 7.59)—7.58 m.</p> <p>10. <i>Reel 15</i>—<i>Delete</i> the view of the nude painting in the background in the club scene. (App. repl 30.48)—30.48 m.</p> <p>Total length of cuts—244.70 m.</p> <p>Total appd. rep. 172.77 Mtrs. Vol. deletions from the film. 84.83 Mtrs. Actual length of the film after cuts, repl. and vol. deletions will be—4411.27 Metres in 16 Reels.</p>						
M/4331	Dr. Anand (Telugu) (35 mm) B & W (India).	4654.38(18)	Royal Films, Madras.	Royal Films, Madras.	U 47995 7-10-66	With triangle mark.
<p>Endorsement on Certificate No. 47995-U, dated the 7th Oct. 1966 issued to the film 'Dr. Anand' (Telugu) 35 mm. B&W. Length as in the application—4681.42 Metres.</p> <p>Cuts—</p> <p>1. <i>Reel 4</i>—<i>Reduce</i> the close-shots of Dr. Anand's hand on the chest of Vijaya. — 3.04 m.</p> <p>2. <i>Reel 6</i>—<i>Delete</i> the word 'gurivinda ginja'. (Sound only; replacement approved)—Nil</p> <p><i>Delete</i> Kalu and Mrityunjaya Rao dashing the nurse in the hospital—0.60 m.</p> <p>3. <i>Reel 7</i>—<i>Delete</i> Anand's sentence "Em Choosano Cheppandi" and Vijaya's reply "Meeremichosaro nakem telusu" and also reduce the shots of Vijaya with emphasised bust. Song 3—As Vijaya falls on the hand of Anand, delete the rest of the picture where his hand is touching her bust—4.86 m.</p> <p>4. <i>Reel 8</i>—<i>Delete</i> Kalu's gesture of sharpening knife—2.43 m.</p> <p>5. <i>Reel 9</i>—Song 5—<i>Delete</i> the picture of Anand and Vijaya mouth to mouth in close proximity. (Appd. repl. 0.33). Delete the kissing gesture towards end of the song—0.91 m.</p> <p>6. <i>Reel 10</i>—<i>Delete</i> the word "Mundakoduku" from Kotiah's dialogue (Sound only; rep. appd)—Nil</p> <p>7. <i>Reel 11</i>—<i>Delete</i> Vijaya's dialogue "Meere tondarapadi nanna padaviki arji pettestaremonani" (Sound only)—Nil</p> <p><i>Delete</i> Pathi putting banana into the mouth of Mathi—1.52 m.</p> <p>8. <i>Reel 15</i>—From Pathi's dialogue, delete the word 'fitting' occurring twice. (Sound only; repl. appd.)— Nil</p> <p>Total length of cuts—13.36 m.</p> <p>Voluntary deletions from Reel No. 9—14.01. Approved repl. In Reel 9—033 Mtrs. Actual length of the film after cuts, voluntary deletions and appd. repl. is—4654.38 Metres in 18 Reels.</p>						

*Particulars of Films Certified or Refused Censors Certificate by the Central Board of Film Censors during the Week-ending
15th October, 1966*

1	2	3	4	5	6	7
BOMBAY						
B/47738	Daku Mangal Singh (Colour) (Hindi) (35 mm.) (India).	3998·38(16)	Pinky Films, 129, Famous Cine Bldg., Haines Road, Bom- bay-11.	Bany Talwar, Bom- bay-11.	U 48704 <hr/> 11-10-66	—
<i>Endorsement—</i>						
<i>Alterations under rule 34—</i>						
<i>Deleted—</i>						
<i>Reel IV</i> —The words 'in an awkward position' after the words 'main bath-room men tha', spoken by the comedian in the train.—0·91.						
<i>Reel IV</i> —From the blessings given by the Sadhu, the reference to 'jeeti raho kutrio'.—(Sound only).						
<i>Reel XI</i> —The sound effect when Mangalsingh hits the rajkumari with a thud on the shoulder before taking her away to show his good work done amongst the poor villagers.—(Sound only).						
<i>Reduced—</i>						
<i>Reel II</i> —The scene of strangling of the guard by Karansingh.—0·80 m. (<i>Length retained</i> —1·05 m.)						
<i>Length of deletions</i> —1·71 m.						
<i>Actual length of the film after the aforesaid alterations will be.</i> —3996·67 m.						
B/47867	Invest In the Best (English & Hindi) (35 mm) (India).	65·23(1)	Advertising & Sales Prodn. Co., Steel- crete House, Dinswah wacha Road, Bom- bay-1.	Sahyadri Films, 3, Palm view, L. N. Road, Dadar, Bom- bay-14.	U 48705 <hr/> 11-10-66	—
B/47912	Pragati Ki Ore Part 25. (Hindi) (35 mm) (India).	268·00(1)	Film Production Offi- cer, Govt. of Bihar.	Director, Public rela- tions, Govt. of Bihar.	U 48706 <hr/> 11-10-66	—
B/47911	Saghan Khetee (Hindi) (35 mm) (India).	290·00(1)	Film Production Offi- cer, Govt. of Bihar.	Do.	U 48707 <hr/> 11-10-66	—
B/47904	Extra Whitnass (35 mm) (India).	30·48(1)	Durga Khote Produc- tions, India House, Fort, Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 48708 <hr/> 11-10-66	Valid for English, Hindi, Bengali, Tamil, Telugu, & Malayalam versions.
B/47913	Pragati Ki Ore Part 26. (Hindi) (35 mm) (India).	275·00(1)	Film Production Offi- cer, Govt. of Bihar.	Director, Public Rela- tions Deptt., Govt. of Bihar.	U 48709 <hr/> 11-10-66	—
B/47796	Ave Maria (French) (16 mm) (France).	250·00(1)	Cultural Counsellor, French Embassy, New Delhi.	George De La Gran- diere De Societe Edic, France.	U 48710 <hr/> 11-10-66	—
B/47935	Splendours On The American West (English) (16 mm) (USA.) (Col.)	173·13(2)	U.S.I.S. 16, Queens Road, Bombay-1.	U.S. Dept. of Com- merce, USA.	U 48711 <hr/> 11-10-66	—
B/47914	Pragati Ki Ore Part-27. (Hindi) (35 mm) (India).	275·00(1)	Film Production Offi- cer, Govt. of Bihar.	Director, Public Rela- tions Deptt., Govt. of Bihar.	U 48712 <hr/> 11-10-66	—
B/47938	Indian News Review No. 940 (35 mm) (India).	161·00(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 48713 <hr/> 12-10-66	Valid for 13 ver- sions.
B/47973	Metro News Vol: 642 (35 mm) (U.S.A.).	245·36(1)	Metro Goldwyn Mayer (I) Ltd., Metro Hou- se, M. G. Road, Bom- bay-1.	Metro Goldwyn Mayer, U.S.A.	U 48714 <hr/> 12-10-66	Valid for English, Hindi & Bengali versions.

1	2	3	4	5	6	7
B/46931	Shanker Jaikishin Nite. (Hindi) (35 mm) (India) (Colour).	594·67(2)	Shanker Jaikishin, Govind Mahal, Marine Drive, Bombay-1.	Shanker Jaikishin, Bombay-1.	U 48715 12-10-66	—
B/47873	Road To Science (Putj V. Nauku) (English & Hindi) (16 mm) (U.S.S.R.) (Colour).	228 60(2)	The U.S.S.R. Consulate General, Bhaveshwar Sagar, Nepean Sea Road, Bombay-6.	Novosibirsk Newsreel Studios, U.S.S.R.	U 48716 12-10-66	—
B/47882	Where Trembita Sings (Tam Gde Poet Trembita) (Colour) (Hindi) (16 mm) (U.S.S.R.).	115·82(1)	Do.	Central Documentary Film Studio, U.S.S.R.	U 48717 12-10-66	—
B/47880	A Wonder Of My Childhood (Chudo Moego Detstra) (Colour) (Hindi) (16 mm) (U.S.S.R.).	115 82(1)	The U.S.S.R. Consulate General, Bombay-6.	Popular Science Film Studio, Moscow, U.S.S.R.	U 48718 12-10-66	—
B/47879	Sea Sun And Bright Ideas. (Hindi) (16 mm) (U.S.S.R.).	237 74(2)	Do	Central Documentary Film Studio, Moscow, U.S.S.R.	U 48719 12-10-66	—
B/47881	Virgin Soil Through The Eyes Of Diplomat (Tselina Glazanu Diplomatov) (Hindi) (16 mm) (U.S.S.R.).	115 82(1)	Do	Kazak Film Studio, U.S.S.R.	U 48720 12-10-66	—
B/47875	The Chestnut Trees Of Kiev (Kashtany Kieva) (Colour) (English & Hindi) (16 mm) (U.S.S.R.).	237 74(2)	The U.S.S.R. Consulate General, Bombay-6.	Ukrainian Newsreel Documentary Film Studio, U.S.S.R.	U 48721 12-10-66	English & Hindi versions.
B/47895	Nau Javan (Colour) (Hindi) (35 mm) (India).	3901·44(15)	S. S. Films, 156, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Santsingh, Bombay-11	U 48722 13-10-66	With triangle mark.

Endorsement—

Reel I—Delete shots of the dancer's nude back while she puts on her choli as seen through the key-hole by Chalia.—1 04 m (Replaced with approved shots—1 04 m)

Reel II—From the picturisation of the song beginning with the words "Tu haiyayi dil tera", delete shots of Bindya shaking her bust while lying on the floor and while dancing —7 77 m (Replaced with approved shots—7·77 m.).

Reel IV—(a) From the picturisation of the song beginning with the words "Dil kyon dharak raha hai", delete shots of Kamini in which her under-pants are visible through her transparent orange tights. Also delete shots of her bust shaking.—1 52 m. (Replaced with approved shots—1 52 m).

(b) Delete prominent views of a statuette of a nude woman.—3 66 m. (Replaced with approved shots—3·66 m.).

(c) Delete shots of Kamini in which her under-pants are visible through her transparent orange tights while she is kidnapped by goondas —4 57 m (Replaced with approved shots—4 57 m).

Reel V—Delete shots of Kamini's indecorous dance movements and shots in which her under pants are visible through her transparent orange tights.—7 32 m. (Replaced with approved shots.—7·32 m).

Delete the underlined words from the following dialogue of Vijay while Kamini, disguised as a male, is massaging his back :

"Maza to aaraha hai lekin malishwala nahin"—0 45 m.

Reel VI—Delete the underlined words from the following dialogue between the comedian and his girl-friend .

Comedian : "Tere dil pe teri bahu ne tala laga rakha hai . . ."

Girl-friend : "Tu tor de tala . . ."—11·28 m.

Reel VIII—Drastically reduce the dance sequence in the presence of the Maharajah deleting (a) sensuous sounds by the male dancers, (b) belly shaking by the female dancers, (c) whipping of the girls by the male dancers; (d) all shots in which male and female partners are seen together dancing indecorously and making sensuous gestures.—29 87 m (Length retained—36 33 m.).

Delete shots of a woman being whipped by dacoits in the village.—1 83 m.

Reel XIV—Reduce considerably the combats between Vijay and his opponents and between Vijay and Roopa deleting shots of (a) direct thrusts with prongs, swords, spiked balls and (b) of blood on the chest of an opponent when pierced by prongs.—3 05 m (Length retained—3·05 m).

Length of deletions—72 36 m.

Length of approved replacements—25 88 m

Actual length of the film after the aforesaid alterations will be—3901·44 m.

1	2	3	4	5	6	7
B/47981	A Northland Summer (Colour) (English) (16 mm.) (New Zealand).	228·60(1)	New Zealand High Commsnr. 39, Golf Links, New Delhi.	New Zealand Nation- al Film Unit., New Zealand.	U 48723 13-10-66	—
B/47980	One Hundred And Forty Days Under the World (New Zealand) (English) (16 mm.)	384·05(1)	Do.	Do.	U 48724 13-10-66	—
B/47979	Wayleggo (Colour) (English) (16 mm.) (New Zealand).	268·22(1)	Do.	Do.	U 48725 13-10-66	—
B/47978	Inter Island Power (Colour) (English) (16 mm.) (New Zea- land).		Do.	Do.	U 48726 13-10-66	—
B/47977	Amazing New Zealand (Colour) (English) (16 mm.) (New Zea- land).	215·19(1)	Do.	Do.	U 48727 13-10-66	—
B/47976	Maori Arts And Cul- ture (Colour) (English) (16 mm.) (New Zealand).	321·56(1)	Do.	Do.	U 48728 13-10-66	—
B/47804	Trailer of Pajama Party (English) (35 mm.) (U.S.A.). <i>Endorsement—</i> <i>Original Length—83·81 m.</i> <i>Delete—</i> 1. All shots of Helga in bath when Go Go enters.—0·26 m. 2. The girl in pink making indecorous movements.—0·37 m. 3. The title cards reading when the top meets the bottom and they must fit.—3·79 m. 4. The shot of Helga dashing against the Big Eagle and when his face gets buried in her bosom.—1·10 m. <i>Length of deletions—5·52 m.</i> <i>Actual length of the film after the aforesaid deletions will be—78·29 m.</i>	78·29(1)	Kay Kay Distributors, 90, Princess Street.	American Internation- al, U.S.A.	U 48729 13-10-66	With triangle mark.
B/47546	Trailer of Operation Counterspy (English) (35 mm.) (Italy) (Techniscope) (Col- our).	104·09(1)	Overseas Film Corp. Pvt. Ltd., Sukh-sagar, Hughes Road.	Nick Nostro., Italy.	U 48730 14-10-66	With triangle mark.
	<i>Endorsement—</i> <i>Original Length—122·83 m.</i> <i>Delete—</i> 1. The shots of the safe being opened.—2·44 m. 2. The shot of the belly dancing.—4·58 m. 3. The shot of a man being strangled.—2·13 m. 4. The torture of a man by wire.—3·05 m. 5. The indecorous view of a girl while she is draping a towel around a man's body.—1·83 m. 6. The words 'corrupt' and 'amoral'.—0·46 m. 7. The shot of a man being hit by a hook.—0·60 m. 8. The shot of a man being hit by a bullet.—0·60 m. <i>Reduce—</i> 9. The fight between the hoodlum and the hero by cutting out all vicious blows.—3·05 m. <i>Length of deletions—18·74 m.</i> <i>Actual length of the film after the aforesaid deletions will be—104·09 m.</i>					

1	2	3	4	5	6	7
B/46724	Traitor's Gate (English) (35 mm.) (England).	2121.11(8)	Columbai Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Ted Lloyd, England	A 1825 14-10-66	With triangle mark.
Endorsement—						
<i>Original length—2192.12 m.</i>						
Delete—						
<i>Reel I—Shots of the shooting down of a policeman on the motor cycle.—1.52 m.</i>						
<i>Reel II—The strip-tease sequence, retaining only the shots necessary for continuity.—11.58 m. (Length retained—8.53 m.)</i>						
<i>Reel VI—Shots of killing of guards, retaining only the first shot for continuity and reduce shots of gassing of the tower guards.—12.19 m. (Length retained—3.05 m.)</i>						
Reduce—						
<i>Reel IV—Considerably the shots of the <i>modus operandi</i> of breaking open the chamber containing the crown jewels during the rehearsal.—28.96 m. (Length retained—10.36 m.)</i>						
<i>Reels VI & VII—Considerably the shots of <i>modus operandi</i> of the theft of the crown jewels.—16.76 m. (Length retained—16.76 m.)</i>						
<i>Length of deletions—71.01 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2121.11 m.</i>						
B/47545	Operation Counterspy (Techniscope colour) (English) (35 mm.) (Italy).	2831.44(11)	Overseas Film Corporation Pvt. Ltd., Hughes Road, Sukh Sagar, Bombay-7.	Nick Nostro, Italy.	A 1826 14-10-66	With triangle mark.
Endorsement—						
<i>Original length—2954.42 m.</i>						
<i>Reels I to XI—Delete all references to Soviet Union, Russian Secret Service and to Ivan.—29.87 m.</i>						
<i>Reel I—Delete shot of George picking up the clothes of a girl from the point when he picks up the shots and starts climbing up. Also considerably reduce the bedroom sequence, particularly towards the end.—12.80 m.</i>						
<i>Reel II— (a) Reduce the sequence of opening of the safe by deleting shots of <i>modus operandi</i>. Also reduce the fight between the hoodlums and the agent by cutting out all vicious blows.—4.58 m.</i>						
<i>(b) Delete the indecorous views of a girl when her blouse gets torn.—1.52 m.</i>						
<i>(c) Reduce the fight scenes by cutting out all vicious blows and hitting into the stomach with the butt of a gun.—2.44 m.</i>						
<i>(d) Reduce the torture scene considerably.—1.52 m.</i>						
<i>Reel III— (a) Delete shots of the villain hitting the agent before holding him by his hair.—1.21 m.</i>						
<i>(b) Reduce the belly dance to a flash by cutting out all indecorous middle and close shots and carressing of the body by the dancer.—8.08 m.</i>						
<i>(c) Delete the indecorous view of the girl while talking to a man in a police uniform.—7.93 m.</i>						
<i>(d) Reduce the view of the heroine in a brief black dress consistent with continuity. (There is no objection to retaining a little to show that she heard the conversation between her boss and the hero.)—1.83 m.</i>						
<i>(e) Reduce the scene of strangling particularly shots of a man's face in pain.—1.83 m.</i>						
<i>Reel IV—Reduce shots of the girl undressing by cutting out all the indecorous views before her getting into the bed and the shot of another girl taking bath. (There is no objection to retaining a little from the bath sequence when the woman is draping tavel to show that she is covered by the gun of the hero.)—3.96 m.</i>						
<i>Reel V— (a) Delete the following sentences spoken by Koratis "In America... they let their patients die quickly, but I find that disgusting. There is an infinity of pleasure to be derived from this toy. I have so far occasions when I can really enjoy myself.—6.10 m.</i>						
<i>(b) Reduce drastically the torture scene by electric wire.—3.05 m.</i>						
<i>(c) Reduce the view of a man being strangled and delete view of two men with cement on their faces.—2.44 m.</i>						
<i>Reel VII— (a) Reduce drastically the belly dancing sequence by deleting all indecorous views of the belly dancer and her caressing of her body.—5.49 m.</i>						
<i>Reel VIII— (b) Reduce the fight in the corridor by cutting out all vicious blows.—1.52 m.</i>						
<i>(c) Reduce the indecorous views of the two women in the alleged brothel.—1.21 m.</i>						
<i>(d) Reduce the fight between the hero and the hoodlums by deleting vicious blows and the blows and the blows with boxes and strangling of a hoodlum.—3.97 m.</i>						
<i>Reel IX—Reduce scene of whipping of and the electrocution of the villain. Also reduce the indecorous views of the girl as she lies dying.—7.01 m.</i>						
<i>Reel X—Remove the impression that the agent decided to continue with his affair with the first girl even though he was already at fianced with the heroine.—14.93 m.</i>						
<i>Length of deletions—122.98 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2831.44 m.</i>						

1	2	3	4	5	6	7
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ENDORSEMENTS

Alterations under rule 34.

B/47752.

U-Cert. No. 48584 dt. 20-9-66.

Dreamflower (English).

The deletion of two shots (12·10 m.) and the replacement by another two new shots (12·10 m.) are approved.

The length of the film remains unaltered.

This certificate was endorsed on 13th of October, 1966.

B/32335.

Film—Fish Spoilage Control (English).

U-Cert. No. 34371 dt. 23-12-61.

This certificate is valid also for the colour version of the film.

This certificate was endorsed on 12th of October, 1966.

CALCUTTA

C/5440	Behala Nursing Home (Bengali) (35 mm.) (India).	30·48(1)	Bharat Chitra Paribeshak Private Ltd., 109 Bidhan Sarani, Calcutta-4.	Asoke Bagchi & Aloke Bagchi 109, Bidhan Sarani, Calcutta-4.	U 46370 10-10-66	—
C/5441	Livoplex (Bengali) (35 mm.) (India).	15·24(1)	Do	Do.	U 46371 10-10-66	—
C/5443-44	Siddeshwarir Calico Genji (Bengali & Hindi) (35 mm.) (India).	43·28(1)	Do.	Do.	U 46372 10-10-66	—
[C/5435	Surprising Amsterdam (Coloured) (English) (16 mm.) (Holland).	242·47(1)	Clarion-MaCann Advertising Services Ltd., 5, Council House Street, Calcutta-1.	Reinier J. Meijer, Holland.	U 46373 11-10-66	—
C/5436	The Careful Punctual Dutch (Coloured) (16 mm.) (West Germany).	184·00(1)	Do.	Geyer-Werke, West Germany.	U 46374 11-10-66	—
C/5446	Sankhabela (Bengali) (35 mm.) (India).	3961·19(14)	Anuradha Films, 58A, Amherst Street, Calcutta-9.	Ajoy Basu Anil Shau C/o, Anuradha Films, 58A, Amherst Street, Calcutta-9.	U 46375 14-10-66	—

MADRAS

M/4317	Wedding of Mr. Rama Varma's Daughter. (Kodacolor) (Silent) (16 mm.) (India).	164·59(1)	Shri Rama Varma, C/o. Vaman Bros., Madras.	Vaman Bros., Madras.	U 47996 10-10-66	—
M/4147	Stromungen an Kraft- fahrzeugen (Silent) (16 mm.) B. & W. (Germany).	148·74(1)	Registrar, Indian In- stitute of Technology, Madras. ‡	Institut Fur Den Wis- senschaftlichen Film, Gottingen, Germany.	U 47997 11-10-66	P.E.
M/4148]	Das Stromungsfeld hin- ter Delta und Pfl- flugeln. (Silent) (16- mm.) B. & W. (Ger- many).	76·81(1)	Do.	Do.	U 47998 11-10-66	P.E.

1	2	3	4	5	6	7
M/4149	Entstehung von Wirbeln bei Wasserströmungen. 2. Teil, Anwendungen auf die Strömungen durch krummer - hohlräume und verzweigungsstücke. (Silent) (16 mm.) B. & W. (Germany).	98.76(1)	Registrar Indian Institute of Technology Madras.	Institut Fur Den Wissenschaftlichen Film Gottingen Germany.	U 47999 11-10-66	P.E.
M/4150	Entstehung von Blasen und Tropfen an Dusen. (Silent) (16 mm.) B. & W. (Germany).	76.81(1)	Do.	Do.	U 48000 11-10-66	P.E.
M/4321	Protection Assured (English) (16 mm.) B. & W. (U.S.A.).	87.78(1)	W. S. Insulators of India Ltd., Madras.	Westinghouse Electric International Co., U.S.A.	U 48001 11-10-66	—
M/4322	Test Report Lighting Arresters (English) (16 mm.) B. & W. (U.S.A.).	87.78(1)	Do.	Do.	U 48002 11-10-66	—
M/4336	All India Congress Committee (Malayalam) (35 mm.) B. & W. (India).	201.16(1)	Shri M. E. Mathews.	Udaya Studios, Alleppey.	U 48003 12-10-66	—
N/4151	Die Geologischen Experimente über die Erdkrustenbewegungen und Gebirgsbildung-1-Teil. (Silent) (16 mm.) B. & W. (Germany).	137.77(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Den Wissenschaftlichen Film, Gottingen, Germany.	U 48004 12-10-66	P.E.
M/4337	Trailer of "Bhoolokam lo Yamalokam" (Telugu) (35 mm.) B. & W. (India).	99.65(1)	Gowri Productions, Madras.	Gowri Productions, Madras.	U 48005 12-10-66	—
M/4152	Geologische Experimente über die Erdkrustenbewegungen und Gebirgsbildung-2-Teil. (Silent) (16 mm.) B. & W. (Germany).	115.82(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Den Wissenschaftlichen Film, Gottingen, Germany.	U 48006 12-10-66	P.E.
M/4153	Gruppen-und Phasengeschwindigkeit (Silent) (16 mm.) B. & W. (Germany).	120.71(1)	Do.	Do.	U 48007 12-10-66	P.E.
M/4154	Identifizierung Organischer Substanzen Durch Die Mikroschmelzpunktbestimmung. (16 mm.) (Silent) B. & W. (Germany).	115.82(1)	Do.	Do.	U 48008 12-10-66	P.E.
M/4322	'Ame Yevuru' (Telugu) (35 mm.) B. & W. (India).	4259.58(18)	Hariharan Madras-34.	Films, Hariharan Madras -34.	U 48009 12-10-66	With triangle mark.

Endorsement on Certificate No. 48009-U dated 12th October 1966—issued to the film 'Ame Yevuru'(Telugu)—35 mm. B. & W.

Length as in the application—4262.92 Metres.

1	2	3	4	5	6	7
<i>Cuts—</i>						
					<i>Metres</i>	
1.	Reel 2--Delete Anand blowing kiss at Radha Song 2. Delete the picture of Radha in jeans wherever her front views below the waist are visible in the near view, and also delete the shot when she is catching hold of Anand's hand in half bending pose (Approved replacement 10.66)				1.52	
2.	Reel 9--From Madhav's dialogue, delete the word 'Godrej' occurring twice (Sound only; replacement approved)				10.66	
3.	Reel 14--In the Kali's dialogue, delete the reference to Hindi and English pictures				1.82	
<i>Total length of cuts</i>					14.00	

Approved replacement in Reel 2 10.66 Metres

Actual length of the film after cuts and approved replacement is 4259.58 Metres in 18 Reels.

M/4155	Eisenerzbergban in Lappland. (Silent) (16 mm.) (B & W) (Germany).	87.78(1)	Registrar, Indian Institute of Technology, Madras.	Institut Fur Den Wissenschaftlichen Film Gottingen, Germany.	U 48010 15-10-66	P.E.
M/4156	Isomorphie (Silent) (16 mm.) (B. & W.) (Germany).	115.82(1)	Do.	Do	U 48011 15-10-66	P.E.
M/4157	Abban und Forderung Von Steinkohle. (Silent) (16 mm.) (B & W) (Germany).	137.77(1)	Do.	Do	U 48012 15-10-66	P.E.
M/4158	Modellversuche Zur Kristallisation. (Silent) (16 mm.) (B & W.) (Germany).	54.87(1)	Do	Do.	U 48013 15-10-66	P.E.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 22nd October 1966

BOMBAY						
B-47956	Picture of Beauty (Col) (35mm.) (India).	30.48(1)	Reyaz Ahmed, Sterling Advt. P. Ltd. Devayan Roop Mansion Cannaught Circus, New Delhi.	Jyoti G. Thakur & Film Media, Laami Bldg., Sir P. M. Rd., Bombay-1.	U 48731 17-10-66	Valid for Urdu, English, Tamil, Telugu, Malayalam, Bengali, Gujarati and Marathi.
B-47805	Pajama Party (Panavision) (Col.) (English) (35mm.) (U.S.A.)	2279.57(5)	Kay Kay Film Distributors, Bombay-2.	American International, U.S.A.	U 48732 17-10-66	With triangle mark.

Endorsement—

Original length—2333.07 m.

*Reel I.—Delete the indecorous hip and belly shakes of girls in the sequence near the swimming pool. —13.86 m.
Also delete the indecorous movements both of the belly and of hip of girls in the dance at the beach. —2.81 m.
Delete the indecorous dance of a girl in an orange costume. —4.86 m.*

*Reel II.—In the song sung by Jilda, delete shots of the girl in the orange dress dancing. —5.28 m.
Reduce the sequence of Helga in the bath tub when Go Go walks in by deleting all the front shots of Helga, shots of her getting up to run after him. (Back views are permitted). (Completely deleted).*

Reel IV.—Delete all shots of the girls lying in bed upto the point when Connie gets up. Also delete shots of the girl in scantily-clad dress sleeping near the door as Connie walks out. —10.20 m.

Delete shots of Helga in bikini near the swimming pool. —7.16 m.

Also delete shots of a girl in blue swimming costume with polk dots and of a girl in pink after Connie enters the scene. —3.35 m.

Reel V.—Delete the indecorous view of a girl after Go Go tells Big Funk to go back to the party. —1.26 m.

Length of deletions—53.50 m.

Actual length of the film after the aforesaid deletions will be ~ 2279.57 m.

1	2	3	4	5	6	7
B/47888	Your Feet (Col.) (English) (16 mm.) (U.K.).	131·06(1)	Hindustan Lever Limited, Churchgate, Bombay-1.	Hindle Edgar, U.K.	U 48733 17-10-66	
B/47932	Rourkela Plant (Col.) (English) (16mm.) (W. Germany).	277·98(1)	Dodsal Pvt. Ltd., Maftal House, Backbay Reclm., Bombay-1.	Filmproduktionsgemeinschaft, Mannesmann W. Germany.	U 48734 17-10-66	—
B/47890	Water In Biology (Col.) (English) (16 mm.) (U.K.).	263·04(1)	Hindustan Lever Ltd., Churchgate, Bombay-1	A World Wild Picture, U.K.	U 48735 17-10-66	
B/47889	Food Preservation (Col.) (English) (16 mm.) (U.K.).	242·62(1)	Do.	A Camell Hudson Prod., U.K.	U 48736 17-10-66	
B/47887	Towards High Life (Col.) (English) (16 mm.) (U.K.).	263·65(1)	Do.	Dudley Birch, U.K.	U 48737 17-10-66	—
B/47967	Cooking Pleasure (Col.) (35mm.) (India).	30·48(1)	L.J. Bijlani, 311-12, Himalaya House, Palton, Rd., Bombay-1.	Unted, Film Maker, Bombay-1.	U 48738 17-10-66	Valid for Hindi, tamil, & Telugu versions.
B/47970	Trailer of Saaz Aur Awaz (Urdu) (35 mm.) (India) (Col.).	96·62(1)	S.S.I. Films, Navyug Niwas, 167, Lamington Rd., Bombay-4.	S.S.I. Films, Bombay-4.	U 48739 17-10-66	—
B/47940	Titoni Space Star (Col.) (Hindi) (Tamil) (35 mm.) (India).	30·48(1)	Blaze Advertising Pvt. Ltd., 356. Central Bank Bldg., Bombay-1	Montana Film, Singapore.	U 48740 17-10-66	—
B/48003	The Family Fabrics (Col.) (35mm.) (India).	36·58(1)	Santos Film Corporation Brabourne Stadium 85 Nauman Road, Bombay-1	Santos film Corporation Bombay-1.	U 48741 17-10-66	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telgu & Kannada. Versions.
B/47694	Chanchal Ka Swapna (Hindi) (35mm.) (India).	1853·79(7)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Shrinrajan Sen, Bombay-18	U 48742 18-10-66	
B/48029	Jugoslaviya (Col.) (16 mm.) (Yugoslavia).	365·76(2)	Socialist Federal Republic of Yugoslavia.	Filmske Novosti, Yugoslavia.	U 48743 18-10-66	English with slavittles.
B/48028	Industry of Yugoslavia (English) (16mm.) (Yugoslavia).	182·88(1)	Do.	Zora Film Production, Yugoslavia.	U 48744 18-10-66	
B/48030	Duro Dakovic (Col.) (16mm.) (Yugoslavia).	106·68(1)	Do.	Sutjeska Film, Sarajevo, Yugoslavia.	U 48745 18-10-66	English with slavittles.
B/47321	Pyar Mohabbat (Col.) (Hindustani) (35mm.) (India).	4711·14(18)	Alankar Chitra, C/o Filmistan studio, Goregaon Bombay-62.	Shanker Mukerji, Bombay.	U 48746 18-10-66	With triangle mark.

*Endorsement**Original length:*—4893·41 m.

I.—*Delete* the dialogue of a girl in short skirt asking Dilip "Would you mind giving me a kiss?" referring to his lighting her cigarette. 0·91 m.

IV.—*Delete* all near views of girls in bikinis sun-bathing on the *seck*, diving, walking or dancing. 8·84 m.

IV.—Establish that the place in Cavo where Rita hides herself amongst dancing girls is neither a harem nor a brothel (Deleted: 183 m. and replaced with approved shot: 1·83 m.).

IV.—In the song-dance sequence "Tujh ko dekh kar Nasurillah....." delete all near front views of Rita and of the other dancers in flesh coloured tight which give the impression of near-nudity. 111·56 m.

1	2	3	4	5	6	7
	<i>V</i> —Remove the sequence in which Dilip tries to seduce Rita in the bedroom along with shots of the semi-nude statuettes on the screen.					31.39 m.
	<i>VI</i> —In the club-dance sequence, delete shots of a girl in white kissing Rita disguised as a sailor. Also delete shots of the girl falling over Rita in which her bare thigh is prominently visible.					5.49 m.
	<i>VII</i> —Reduce the fight between men, deleting their cries "She is mine, she is mine" (No objection to the retention of one remark in the beginning for the sake of continuity. (Length retained: 28.65 m.).					6.10 m.
	<i>VIII</i> —Delete all shots of the couples kissing in the background, on the steps and near a statue in Rome.					2.44 m.
	<i>IX</i> —From the dialogue between Rita and Dilip, delete the underlined words from his remark: "Pure badan ki massage kar ke paani nikalaa".					0.30 m.
	<i>X</i> —Delete the suggestion of a kiss between Dilip and Rita in the boat and prominent views of Rita's posterior when the boat rotates.					2.44 m.
	<i>XI</i> —Delete the sound of the flying kiss by Dilip on the phone					0.30 m.
	<i>XII</i> —Delete the underlined word from Uday Singh's dialogue "It's a bloody deed". (Inked off).					
	<i>XIII</i> —Delete prominent view of exposed bust of Mohini in low-cut blouse (Replaced with approved blown up shot: 7.71 m.).					6.71 m.
	<i>XIV</i> —Reduce the drinking scene in which girls are seen serving wine to Uday Singh and Dip (Length retained: 6.71 m.).					5.49 m.
	<i>XV</i> —Delete Uday Singh's dialogue addressed to Rita: "Larkiyen shuru shuru men isi tarah paagalpan karate hain magar yeh un ki adaa hoti hai".					4.27 m.
	<i>XVI</i> —Delete near-view of a skeleton					2.74 m.
	Length of deletions—190.81 m.					
	Length of approved replacements—8.54 m.					
	Actual length of the film after the aforesaid alterations will be—471.14 m.					
B/47260	Trailer of Masquerade (Col.) (English) (35mm.) (U.S.A.).	62.73 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Michael Relphs (USA)	48747	With triangle mark. 18-11-66
	Endorsement—					
	Original length—63.70 m.					
	Delete the direct thrust by knife and reduce the kissing between Sophia and Frazer.—0.97 m.					
	Actual length of the trailer after the aforesaid deletions will be—62.73 m.					
B/47297	Trailer of "003 Top Secret New York" (Col.) (English) (35 mm) (Italy).	90.68 (1)	A.V.M., Ltd., 1-A, Arcot Road, Madras, 26.	Tellus Cinematografica, Italy	48748	With triangle mark. 18-10-66
	Endorsement—					
	Original length—93.88 m.					
	Delete the sequence of men falling dead when the train comes.—0.76 m.					
	Delete slapping of the girl by Collins and the sequence between Olga and Collins after he pulls the carpet and brings her towards him.—2.44 m.					
	Length of deletions—3.20 m.					
	Actual length of the trailer after the aforesaid deletions will be—90.68 m.					
B/48026	Indian News Review No. 941 (35mm.) (India).	158.00 (1)	Films Division, Government of India, 24 Peddar Rd., Bombay.	Films Division, Government of India, Bombay.	48749	Valid for 13 versions. 19-10-66
B/48002	Mahitichitra No. 72 (Gujarati) (35mm) (India).	252.00 (1)	Asstt. Director of Information, Government of Gujarat.	Director of Information, Government of Gujarat.	48750	19-10-66
B/48037-9	Metro News Vol. 643 (35mm.) (U.S.A.).	292.61 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, Bombay.	48751	English, Hindi & Bengali. 19-10-66
B/47303	Trailer of "Arabesque (Panavision) (Col.) (35 mm) (U.S.A.) (English).	82.54 (1)	Universal Pictures India Pvt. Ltd.	Stanley Donen, U.S.A.	48752	With triangle mark. 19-10-66
	Endorsement—					
	Original length—94.18 m					
	Delete—					
	1. The Shot of Yasmin in bed with bare shoulders and bare back, twice.—2.48 m.					
	2. Shot of Yasmin taking bath while David is watching her.					
	3. Shot of the villain caressing the leg of a girl while she is lying on the bed. } —8.12 m.					

1	2	3	4	5	6	7
	Delete shot of needle being thrust into David's arm—1.04 m. Length of deletions—11.64 m. Actual length of trailer after the aforesaid deletions will be—82.54 m.					
B/47304	Teaser Trailer of Arabesque (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	31.05(1)	Universal Pictures India Pvt. Ltd.	Stanley Donen (U.S.A.)	48753 19-10-66	With triangle mark.
	Endorsement— Original length—39.00 mm. Delete— 1. Shot of Yasmin in bed with bare shoulders and bare back, twice—3.00 m. 2. Shot of Yasmin taking bath while David is watching her—2.20 m. 3. Shot of the villain caressing the leg of a girl while she is lying on the bed—1.55 m. 4. Shot of needle being thrust into David's arm—1.20 m. Length of deletions—7.95 m. Actual length of the trailer after the aforesaid deletions will be—31.05 m					
B/47470	Trailer of Mister Moses (Panavision) (Col.) (English) (35 mm.) (U.S.A.).	37.24 m	20th Century Fox Corp. (I) Pvt. Ltd., Bombay	A. Frank Ross-Belmont Productions, U.S.A.	48754 19-10-66	With triangle mark.
	Endorsement— Original length—75.28 m. Delete— 1. The words "To steal Africa"—0.91 m. 2. The Shot of a man holding a bra—1.13 m. Length of deletions—2.04 m. Actual length of trailer after the aforesaid deletions will be—73.24 m					
B/47472	Trailer of I'll Take Sweden (Col.) (English) (16 mm.) (U.S.A.).	97.84(1)	20th Century Fox Corp. (I) Pvt., Bombay	An Edward Small Production, U.S.A.	48755 20-10-66	With triangle mark.
	Endorsement— Original length—106.68 m Delete— 1. Near-view of Martin in bikini—1.02 m 2. All shots of the stripper—1.69 m. 3. Shot of girl in bikinis dancing with Kenny—6.13 m Length of deletions—8.84 m. Actual length of the trailer after the aforesaid deletions will be—97.84 m.					
B/47301	Clarence The Cross-Eyed Lion (Col.) (English) (16 mm.) (U.S.A.).	1085.39(3)	Metro Goldwyn Mayer India Ltd. Bombay.	Leonard B. Karfinan, U.S.A.	48756 21-10-66	With endorsement
	Endorsement— Alterations Under Rule 34: II—Deleted close shot of the girl in the pit with a leopard nearby—0.61 m. III—Reduced scene of dragging of a man by station-wagon—2.43 m (Length retained—2.13 m). Length of deletions—3.04 m. Actual length of the film after the aforesaid deletions will be—1082.35 m.					
B/47338	The Rawhide Years (Revised) (Col.) (English) (16 mm.) (U.S.A.).	958.60(2)	Universal Pictures India Pvt. Bombay	Stanley Rubin, U.S.A.	48757 21-10-66	With triangle mark.
	Endorsement— Original length—963.17 m. I—Reduce the scene of fight on board the ship, on wheel, particularly deleting shots of pushing down of faces—2.74 m. (Length retained—1.22 m.) II—Reduce the scene of torture of Ben's friend, particularly deleting shots of his being dragged away by a horse—1.83 m (Length retained—0.91 m.) Length of deletions—4.57 m Actual length of the film after the aforesaid deletions will be—958.60 m.					

1	2	3	4	5	6	7
B 47458	Examination of Reflexes (Col.) (English) (16mm) (U.S.A.).	243 84(1)	Parke Davis (I) Ltd	Parke Davis & Co., U.S.A.	48758 21-10-66	
B 47789	Le Catheterisme Du Coeur Au Micro-Manometre Allard Laurens (Col.) (France) (16mm).	274(1)	Cultural Counsellor, French Embassy	Laboratoire Nativella, Societe Felco Science Film, France	A 1827 19-10-66	English with French titles.
B 47791	Les Stenoses Pulmonaires (Col.) (16mm.) (France).	228(1)	Cultural Counsellor, French Embassy	Phzer (Science film) (France)	A 1826 19-10-66	English with French titles.
B/47793	Le Traitement De La Scoliose Idiopathique (Col.) (16 mm.) (France).	364(1)	Cultural Counsellor, French Embassy.	L'Institute Calot Berek-Plage France (France).	A 1829 19-10-66	English with French titles.
B/47792	La Fermeture Des Plaies Chirurgicales Sous Depression (Wound Closing By Depression) (Col.) (English) (16mm).	213(1)	Cultural Counsellor, French Embassy	Marcel Lamdey S.A. Sciencefilm (France).	A 1830 19-10-66	
B/47790	Le Retrecissement Mitral-Enide Clinique Et Traitement Chirurgical (Col.) (16 mm.).	243(1)	Cultural Counsellor, French Embassy.	Films Art Et Science Paris (France)	A 1831 19-10-66	English with French titles.
B/47794	Le Traitement De La Scoliose Idiopathique (2nd Part) (Col.) (16mm)	250(1)	Cultural Counsellor, French Embassy.	L' Institute Calot Berek-Plage France (France)	A 1832 19-10-66	English with French titles.
B/44795	L' Emphyseme Labore Grant Du Nourrisson (Col.) (16mm.).	213(1)	Cultural Counsellor, French Embassy	Clinique De Chirurgie Cardio Pulmonaire (France).	A 1833 19-10-66	English with French titles.
B/47769	Arabesque (Panavision) (Col.) (English) (35 mm. (U.S.A.)). <i>Endorsement</i>	2853-54(12)	Universal Pictures (I) Pvt. Ltd	Stanley Donen, U.S.A.	A 1834 19-10-66	With endorsement.
<i>Alterations Under Rule 34—</i>						
<i>Deleted—</i>						
VI(3B) reference to "degenerate" in the dialogue of Yasmin about her family.					1-22 m	
VIII(4B).—Shots of the Prime Minister doing the "sijdab" thereby removing the suggestion that he interrupted his namaz to attend to a telephone call.—					2-74 m.	
<i>Length of deletions.</i> —3-96 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —					2849-58 m.	
B-47471	I'll Take Sweden (Col.) (English) (35 mm.) (U.S.A.). <i>Endorsement—</i>	2600-78(11)	20th Century Fox Corp. (I) (Pvt.) Ltd, Bombay.	An Edward Small Production U.S.A.	A 1835 20-10-66	With triangle mark
<i>Original length</i> —2644-16 m						
<i>Delete —</i>						
I—Reference to "pussy-cat" in the dialogue of the maid servant addressed to Bob—					1-83 m.	
I—All front views of the stripper with lighted bulbs on her bust along with remarks of Bob pertaining to these. Also all shots of the stripper after she removes her skirt along with the reactions and remarks of the audience till the end of the scene, retaining only shots of Bob and Jojo considered necessary for continuity—					20-16 m	
IV—All near-views of girls in bikinis—					8-84 m.	
IV—Near-views of Martin in bikinis reclining on Kenny and her near front views while dancing indecorously—					10-00 m.	
X—Shots of Erik trying to unbutton Jo Jo's blouse—					2-55 m	
<i>Length of deletions</i> —43-38 m.						
<i>Actual length of the film after the aforesaid deletions will be</i> —					2600-73 m	

1	2	3	4	5	6	7
B 47296	003 Top Secret New York (English) (Col) (35 mm.) (Italy).	2357.05(10)	A. V. M. Ltd., 1A, Arcot Road, Madras-26.	Tellus Cinematografica Italy	A 1836 21-10-66	With triangle mark.
Endorsement						
Original length—2591.15 m.						
I—Reduce the shot of Collin's rolling over Molly. (Length retained—0.61 m)—0.30 m.						
II—Reduce drastically the strangling of Iota henchman by Collins. Also reduce the fight sequence by deleting vicious blows and kicks. (Length retained—11.52 m)—6.24 m.						
VII—Reduce the fighting sequence by deleting vicious kicks and blows, twisting of the foot and strangling—7.01 m.						
VIII—Delete the word "Olga Stephanova" and the entire sequence of annihilation of Olga after she is put in the machine. (This will include shots of the faces of men watching, her screams, opening of the machine, taking out the ashes and the dialogue relating to sending of her ashes to her father—19.03 m.						
X—Reduce the sequence of Collin's with the girls by deleting indecorous near views of the girls clad in bikinis. (Length retained—2.44 m)—1.52 m.						
Length of deletions—34.10 m.						
Actual length of the film after the aforesaid deletions will be—2357.05 m.						
ENDORSEMENT						
Endorsement—						
No. B/48027.						
Film—Dono Doshi Hain (Col.) (Hindi).						
U. Cert. No. 39613, dated 8-10-1963.						
This certificate is valid also for Marathi version of the film. The length of the film remains unchanged. The certificate was endorsed on 18-10-1966.						
Endorsement—						
No. B/48031.						
Film—Dreamflower (English).						
U. Cert. 48584, dated 20-9-1966.						
This certificate is valid also for Hindi, Tamil, Telugu, Kannada, Bengali and Malayalam versions of the film. The length of the film remains unchanged.						
The certificate was endorsed on 18-10-66.						
Endorsement—						
No. B/47982.						
Film—It's In The Bag (English) (Hindi) (Col.)						
U. Cert. No. 45933, dated 2-11-1965.						
This certificate is valid also for Telugu and Marathi versions of the film. The length of the film remains unchanged. The certificate was endorsed on 19-10-66.						
CALCUTTA						
C/5453	Trailer of "Abhisapta Chambal" (Bengali) (35 mm.) (India).	107.90(1)	Manju Day Productions, 100, N. S. C. Bose Road, Calcutta-40.	Manju Day Productions, 100 N. S. C. Bose Road, Calcutta-40.	U 46376 18-10-66	—
C/5442	Bhai-Bhauja (Oriya) (35 mm.) (India).	4873.47(17)	Roopanjali, Cuttack, Orissa.	Chinmay Patnaik, C/o Roopanjali, Cuttack, Orissa.	U 46377 19-10-66	—
MADRAS						
M/4344	'Sadguru Sreedhar Swamy' (Bhagwan Sreedhar Paramahansa Darsan) (35 mm.) (B. & W.) (Kannada) (India).	628.64(2)	Shri D. Ramadas, The Malenad Theatres, Sagar.	The Malenad Theatres, Sagar.	U 48014 17-10-66	—
M/4334	'Ammu-Nanna' (Telugu) (35 mm.) (B. & W.) (India).	4145.28(18)	Shri J. Purushotham, Mohan Pictures, Madras.	Shri J. Purushotham, Mohan Pictures, Madras.	U 48015 17-10-66	—
M/4330	'Madhumalathi' (Kannada) (35 mm.) (B. & W.) (India).	4506.52(15)	Shri M. Sampath, Trimoorthis Films, Madras.	Shri M. Sampath, Trimoorthis Films, Madras.	U 48016 18-10-66	With triangle mark.
Endorsement on Certificate No. 48016-U, dated 18th October 1966—issued to the film Madhumalathi' (Kannada)—35 mm.) B. & W.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Length as in the application—4616·49 Metres.</i>						
<i>Cuts—</i>						<i>Metres.</i>
1. Reel 2—	Song 1—	(a) Delete the view of one girl in the group with exposed bust in the bathing scene. (b) Delete the shots of two girls diving into water with posteriors towards camera. (c) Delete shot of one girl lying ashore with water coming out of the bust profile				39·31
2. Reel 3—	Song 2—	From the song text, delete the words 'Chumbana danake' (Sound only; replacement approved)				..
3. Reel 4—	Delete the view of Malathi with her bust contours prominently visible when Vamana's head is on her thigh. Reduce the views of hanging skeletons. Delete the shot of dead bodies at the sacrificing altar; Delete the shot of a girl about to be sacrificed					12·80
4. Reel 5—	Delete the shots of Malathi on the shoulders of Prachanda when her posterior is towards camera, retaining only the suggestion of carrying.					3·96
5. Reel 8—	Song 4—	Delete the shot of Vamana removing the veil of Malathi. (Appd. replacement 1·52). Delete the mid-shot of Malathi with bust contours prominently visible in low neckline, and again the view of her with bust contours before the camera goes back.				4·56
6. Reel 9—	Delete the sequence of Trivikrama removing the coat of Malathi					3·65
7. Reel 10—	Delete the mid-shot of Malathi when part of her bustline is exposed in low neckline. Delete the shot of Malathi lying on bed with bare legs					7·31
8. Reel 11—	Delete the shot of trampling a skull					0·60
9. Reel 13—	Reduce the cave fight					13·10
<i>Total length of cuts</i>						85·29

Voluntary deletion from Reel No. 7. 26·20 Metres. Approved replacement in Reel No. 8. 1·52 Metres. Actual length of the film after cuts, voluntary deletions and approved replacement is 4506·52 Metres in 15 Reels.

M/4345	'Trailer of Gowri Kalyanam' (Tamil) (35 mm) (B. & W.) (India).	67·05(1)	Saravana Combines, Madras-17.	Saravana Combines, Madras-17.	U 48017 19-10-66	
M/4319	'Nadu Iravil' (Tamil) (35 mm) (B. & W.) (India).	4899·65(16)	S. B. Creations, Madras-4.	S. B. Creations, Madras-4.	U 48018 19-10-66	With triangle mark.

Endorsement on Certificate No. 48018-U, dated 19th October 1966—issued to the film 'Nadu Iravil' (Tamil)—35 mm. B. & W.

Length as in the application—4989·88 Metres.

<i>Cuts—</i>						<i>Metres</i>
1. Reel 3—	Delete the words "Annikki Jaathi veri" from the dialogue of Dayanandam					3·65
2. Reel 7—	Reduce the number of shots of Mohanambal's body under the dining table					9·44
3. Reel 8—	Song 2—Delete the shot of Leela on ladder when she bends down revealing top cleavage of bust. (Appd. replacement 2·43)					2·43
4. Reel 9—	Delete the shadow shot of Somanathan hanging from a rope					2·43
5. Reel 11—	Reduce the number of shots of Ginger with dagger on his back, retaining only a suggestion					3·04
6. Reel 12—	Song 3—(a) Delete Anuradha's posterior jerking in close-view; (b) Delete her bending on her back when cleavage of the bust is visible. (Approved replacement 7·30). Delete the shot of Neelamegham being shot from close range					7·30 12·80
<i>Total length of cuts.</i>						41·09

Total voluntary deletions from the film. 65·27 Metres. Approved replacement 9·73 Metres in Reels Nos. 8 & 12. Approved addition in Reel 16-6·40 Metres. Actual length of the film after cuts, approved replacements, addition and voluntary deletion, will be 4899·65 Metres in 16 Reels.

Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the Week-ending 29th October 1966

BOMBAY

B/47955	Trailer No. 2 Paradise Hawaiian Style (Col.) (English) (35 mm) (U. S. A.).	119·19(1)	Paramount Films of India Ltd., Bombay.	Hal B. Wallis U. S. A.	U 48759 24-10-66	—
B/47845	Trailer of Gypsy Girl (Col.) (English) (35 mm) (England).	91·70(1)	Rank Film Distributors of India Ltd.	The Rank Organisation England.	U 48760 26-10-66	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/47925	Afsana (Col.) (Hindi) (35 mm) (India)	3998 06(15)	Dilip Mookerji, M/s. Devi Movietone, 1-E, Naaz Bldg., Bombay-4.	Dilip Mookerji, Flat No. 6-B, West View Bombay-54.	U 48761 26-10-66	With endorsement
Endorsement—						
Alterations Under Rule 34—						
Reel I—In the credit titles, <i>deleted</i> the use of the honorific “Padmasri” as a prefix to the name of Shri Ashok Kumar. (Replaced with approved words—2 74 m.)					2 74 m.	
Reel XIV— <i>Reduced</i> to the minimum close views of blood-stained face of Banke during the fight. (Length retained 3 66 m)—0 61 m.						
Reel XV— <i>Deleted</i> shots of garlanding of the photograph of Gopal in his jail uniform along with the underlined word from the following remark of Shekar: “Tum jaisa 420 is duniya men na paida huwa hai na hoga” so as to remove the impression of glamorising the criminal. (Replaced with approved shots—10 67 m.)					12 50 m	
Length of deletions—15 85 m						
Actual length of the film after the aforesaid alterations will be—3995 62 m.						
B/47849	Dilawar (Hindi) (35 mm) (India).	3660 81(12)	Ramesh Vyas M/s. Nutan Chitra, 251- Pantours Cine Bldg., Mahalaxmi, Bombay- 11.	Ramesh Vyas, Nutan Chitra, Bombay.	U 48762 26-10-66	With triangle mark
Endorsement—						
Original length—3670 40						
Reels II & X— <i>Reduce</i> whipping. (Length retained—2 13 m.)—2 89 m.						
Reels III & VI— <i>Reduce</i> the sequences of wrestling by deleting the shots where the wrestlers put their feet against the face of a man or men and press hard. (Length retained—3 55 m)—6 70 m.						
Reels VII— <i>Delete</i> indecorous bust shakes and belly shakes by the dancer in the song beginning with the words “Janabe ali idhar bhi dekho,”. (Replaced with approved shots—6 00 m)—6 00 m						
Length of deletions—15 59 m.						
Actual length of the film after the aforesaid alterations will be—3660 81 m						
Length of approved replacements—6 00 m.						
B/47548	Trailer of Marco Polo The Magnificent (Col.) (Franscope) (English) (35 mm) (France & Italy).	87 35(1)	Metro Goldwyn Mayer India Ltd., Bombay.	Itac-C. N. C./Paris- Prodi Cinematografica	U 48763 26-10-66	With triangle mark
Endorsement—						
Original length—97 84 m.						
Delete—						
Reel I—the shot of the woman without clothes, on whose body Marco is rubbing the blade of his knife					} 2 72 m.	
Reel II—the shot showing the indecorous movement of the dancer.						
Reel III—the shot of women attendants in scanty black clothes—1 37 m.						
Reel IV—words “Master of an Oasis of pleasure” and the accompanying indecorous movements of the dancer—1 13 m.						
Reel V—words “Primitive Mistress of Pleasure”—1 28 m.						
Reel VI—the shot of direct thrust in the stomach and the prominent shot of the bleeding navel and the words “Blood Lust.”—1 88 m.						
Reel VII—the words “Sensuous dance of the love Goddess slaves to the pleasure mad—luster of the desert.”—2 11 m.						
Length of deletions—10 49 m.						
Actual length of the trailer after the afore aid deletions will be—87 35 m.						
B/4784	Gypsy Girl (Col.) (English) (35 mm) (England).	2904 00(10)	Rank Film Distri- butors of India Ltd. Bombay.	The Rank Organisation (England).	U 48764 26-10-66	With endorsement.
Endorsement—						
Alterations Under Rule 34—						
Reel VI— <i>Reduced</i> , consistent with continuity, the screaming of Brydie when she is frightened 7 92 m.						
(Length retained—3 00 m)						
Actual length of the film after the aforesaid alterations will be—2896 08 m.						

1	2	3	4	5	6	7
B/48064	Indian News Review No. 942 (35 mm) (India).	196-00(1)	Films Division, Govern- ment of India Bombay.	Films Division Bombay.	U 48765 26-10-66	Valid for 13 versions.
B/47724	Trailer of "The Flight Of The Phoenix (Col.) (Widescreen) (English).	85-03(1)	20th Century Fox Corp (I) Pvt. Ltd. Bombay.	20th Century Fox Film Corp. U. S. A.	U 48766 26-10-66	
B/47934	Celebration (Col.) (English) (16 mm) (India).	201-78(2)	U. S. Information Bombay.	Motion Picture & Television Service Production.	U 48767 26-10-66	
B/47661	Fundamentals of Swimming (Col.) (English) (16 mm) F.R.G.	224-00(1)	Consulate General of The Federal Republic of Germany.	Institute Fur Film Und Bild Munich (F. R. G.).	U 48768 26-10-66	
B/47936	Gemini High Life (Col.) (English) (16 mm) (U. S. A.).	139-60(2)	U. S. Information Ser- vice, Bombay.	Dick Roberts Asso- ciates U. S. A.	U 48769 26-10-66	
B/48092-4	Metro News Vol: 644 (35 mm) (U. S. A.).	252-98(1)	Metro Goldwyn Mayer India Ltd. Bombay.	Metro Goldwyn Mayer (U. S. A.).	U 48770 26-10-66	English, Hindi & Bengali.
B/48044-7	It is A Sweeter Life With Cadbury's (Col.) (35 mm) (India).	30-48(1)	Kantilal Rathod, 89- B, Desa Road, Bombay-26.	Akar Bombay	U 48771 26-10-66	English, Hindi & Tamil Kannada.
B/47800	O'Solar Meow (Car- toon) (Col.) (Eng- lish) (35 mm) (U.S.A.).	192-33(1)	Metro Goldwyn Mayer India Ltd. Bombay.	Metro Goldwyn Mayer (U. S. A.).	U 48772 26-10-66	
B/47954	The Guided Mouse (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	189-27(1)	Metro Goldwyn Mayer India Ltd. Bombay.	Metro Goldwyn Mayer (U.S. A.).	U 48773 26-10-66	
B/47799	Cat Meow (Cartoon) (Col.) (English) (35 mm) (U. S. A.).	172-82(1)	Metro Goldwyn Mayer India Ltd. Bombay.	Metro Goldwyn Mayer (U. S. A.).	U 48774 26-10-66	
B/47729	The Satan Bug (Pana- vision) (Col.) (Eng- lish) (35 mm) (U.S.A.).	3140-35(12)	20th Century Fox Corp (I) Pvt. Ltd. Bombay.	A. Mirisch Corpora- tion Production (U. S. A.).	U 48775 26-10-66	
B/47730	Trailer of The Satan Bug (Panavision) (Col.) (English) (35 mm) (U. S. A.).	38-21(1)	20th Century Fox Corp (I) Pvt. Ltd. Bombay.	A. Mirisch Corpora- tion Production (U. S. A.).	U 48776 26-10-66	
B/47877	Soviet Uzbekistan To- day (Soviet Uzbekistan Segodnya) (Col.) (Hindi) (16 mm) (U. S. S. R.).	243-84(2)	The U. S. S. R. Consu- late General Bombay.	Uzbekistan Popular Science And Docu- mentary Film Studio U. S. S. R.	U 48777 26-10-66	
B/47872	From Spring To Spring (Ot Vesny Do Vesny) (Col.) (Eng- lish) (16 mm) (India).	579-12(5)	The U. S. S. R. Consu- late General Bombay.	Central Documentary Film Studio.	U 48778 26-10-66	
B/48095	India's War Against Malaria (Col.) (Eng- lish) (35 mm) (India).	592-23(2)	Director, Communi- cations Media Centre, USAID.	Director Communi- cations Media Center, USAID.	U 48779 27-10-66	
B/48048	Phool Ki Tarah Taza (Col.) (35 mm) (India).	27-43(1)	Trio Films.	Trio Films.	U 48780 27-10-66	Hindi, Gujarati, Marathi.

1	2	3	4	5	6	7
B/47756	L'Homme Et Son Aventure-La Voiture Moderne (English) (16 mm) (France).	349.00(1)	Cultural Counsellor, French Embassy.	C. Chassagne-Mawrice Guillin (France).	U 48781 27-10-66	
B/47962	L'Exploration Cysto- scopique De La Vessie Non Tumorale (Ex- ploration of The Non. Tumorous Bladder) (English) (16 mm) (France).	228.60(1)	Cultural Counsellor, French Embassy	Science Film (France).	U 48782 27-10-66	
B/47965	L'Exploration Cysto- scopique De La Vessie Non Tumorale (Non-tumorous Blad- der Exploration) (Col.) (English) (16 mm) (France).	228.00(1)	Cultural Counsellor, French Embassy.	Science Film (France).	U 48783 27-10-66	
B/47632	Trailer of That Man From Cocody (Col.) (Fran- scope) (English) (35 mm) (France). <i>Endorsement—</i> <i>Original length—87.00 m.</i> Delete the indecorous view of a girl in which her paintice are seen <i>Actual length of the trailer :</i> <i>after the aforesaid deletions will be</i>	85.48(1)	Interfilm, 361, D. N. Road, Bombay-1.	Gaumont International France	U 48784 28-10-66	With triangle mark.
B/47632	That Man From Cocody (Col.) (Fran- scope) (English) (35 mm) (France). <i>Endorsement—</i> <i>Original length—2458.00.</i> <i>Reel II—(a) Delete the indecorous view of Nancy and the indecorous view of</i> <i>Angelina when she is wearing an orange dress in the restaurant</i> <i>(b) From Rouffignac's talk to Harve delete the following sentence :</i> <i>"Whose bed, I won't ask".</i> <i>Reel III—(a) Delete the indecorous views of Angelina in white dress</i> <i>(b) Delete the following dialogue :</i> <i>Herve : I am coming in, kay?</i> <i>Baby : No, I have no clothes on.</i> <i>Herve : No, Really ?</i> <i>Reel IV—Delete the following dialogue :</i> <i>(a) Herve : A charming pretext, the double talk is delightful</i> <i>Baby : You don't believe me ?</i> <i>Herve : Not believe you ? Of course I do ? Ah, those tropical breezes,</i> <i>Come let me help you get comfort . .</i> <i>Baby : Will you please take it easy !</i> <i>(b) From Herve's speech to Baby delete the following passage :</i> <i>Don't let them ruin this moment for us both, our one moment</i> <i>alone this is our moment to live !</i> <i>Reel VIII From Herve's talk to Rouffignac, delete the following sentence</i> <i>Your gant's nothing but a bunch of murderers"'</i> <i>Length of deletions</i> <i>Actual length of the film after the aforesaid deletions will be.</i>	2436.98(9)	Interfilm, Bombay.	Gaumont Interna- tional France.	U 48785 28-10-66	With triangle mark.
B/47847	Trailer of Marrakesh (Col.) (English) (35 mm) (England). <i>Endorsement—</i> <i>Original length—85.95 m</i> Delete the shot of a woman taking off her upper dress and her views with her bosom exposed. Reduce the shot of a man with a dagger in the back. <i>Length of deletions</i> <i>Actual length of the trailer after the aforesaid deletions will be</i>	79.25(1)	Rank Film Distribu- tors of India Ltd Bombay.	Anglo Amalgomated Film Distributors Ltd, (England).	U 48786 28-10-66	With triangle mark

1	2	3	4	5	6	7
B/48040	Trailer of "Sher Afgan" (Hindi) (35 mm) (India). <i>Endorsement—</i> <i>Original length—91.44 m.</i> <i>Delete the working and picturisation of the song "E jawani ka bichhwa....."</i> <i>Actual length of the film after the aforesaid deletions will be :</i>	85.95(1)	Shanker Moviewss	Raj Kumar Kohli	U 48787 28-10-66	With triangle mark.
B/47459	Epilepsy In Children (Col.) (English) (16 mm) (USA)	243.84(1)	Parke Davis (I) Ltd. Saki Naka, Andheri, Bombay-58(AS).	Parke Davis & Co. (USA).	U 48788 29-10-66	-
B/48096	The Right Decision (Col.) (English) (35 mm) (India)	31.48(1)	S. H. Benson (I) Ltd. Steelerete House, Dinsha Wachba Road, Bombay-1.	Triso Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 48789 29-10-66	--
B/48790	The Big Health Soap (Col.) (English) (35 mm) (India)	19.51(1)	Ama Private Ltd, Bombay	Ama Pvt Ltd.	U 48790 29-10-66	--
B/48097	Jalopy Jockeys (Col.) (English) (35 mm) (USA).	274.62(1)	Universal Pictures India Pvt Ltd	Norman Gluck (USA).	U 48791 29-10-66	-
B/48792	Neves Aus Oesterreich (German) (16 mm) (Austria).	100.58(1)	Austrian Consulate.	Austrian News Agency (Austria).	U 48792 29-10-66	-
B/47865	Hybrid Jowar (35 mm) (India).	373.00(2)	Films Division of India, Bombay	Films Division of India, Bombay.	U 48793 29-10-66	Valid for 13 versions.
B/47878	Planet of Puzzles (Planeta Zagadok) (Hindi) (35 mm) (USSR).	228.60(2)	The USSR Consulate General.	Popular Science Film Studio Moscow. (USSR).	U 48794 29-10-66	-
B/48053	Have A Cake (English) (16 mm) (USA)	181.36(2)	U.S. Information Service	Production of The Motion Picture Service. U.S.I.A. (USA.).	U 48795 29-10-66	-
B/48071	Everady March Past Partly in (Col.) (English) (35 mm) (India).	30.48(1)	Ama Private Ltd., Bombay	Ama Pvt Ltd., Bombay	U 48796 29-10-66	--
B/48070	From Grandma With Love (English) (35 mm) (India)	30.48(1)	Mass Communication Marketing Pvt Ltd.	Devi Dutt (Sunjay Production)	U 48797 29-10-66	-
B/48059	The Winged Giant (Krilatii Gigant) (Col.) (English) (35 mm) (India).	285.90(1)	Sovexportfilm	Central Documentary Film Studios.	U 48798 29-10-66	-
B/48054	Shopping To Japan An Invitation (To Quality Col.) (English) (16 mm) (Japan).	252.00(1)	Consulate General of Japan.	Koga Production (Japan).	U 48799 29-10-66	-
B/48078-80	400 Years After (Tungbhadra Project) (Col.) (35 mm) (India).	783.31(3)	Zul Vellani, 10, Belvedeve Court, Queen's Road, Bombay-1.	Zul Vellani, Bombay.	U 48800 29-10-66	English, Hindi and Kannada
B/47774	Dr. Terrors House of Horrors (Col.) (English) (35 mm) (UK).	2757.53(10)	Ramesh Overseas Film Distributors 180-B, Ambedkar Road, Dadar.	Milton Subostky And Max J. Rosenberg (UK).	A 1837 27-10-66	-

1	2	3	4	5	6	7
B/47502	The Pad (And How To Use It) (Col.) (English) (35 mm) (USA).	2421·03(9)	Universal India Pvt. Ltd.	Pictures Ross Hunter (USA).	A 1838 28-10-66	With endorsement.
	Endorsement— No. B/47502 Alterations Under Rule 34 .					
	Reel VIII(4B)—Considerably reduced, consistent with continuity the kissing between Bob Handman and Doreen.				7·31 m.	
	Actual length of the film after aforesaid alterations will be				2413·72 m	
B/47846	Marrakesh (Col.) (English) (35 mm) (England).	2618·83(10)	Rank Film Distributors of India Ltd. Bombay.	Anglo Amalgamated Film Distributors Ltd. (England).	A 1839 28-10-66	With triangle mark.
	Endorsement— No. B/47846. Original length—2642·00 m.					
	Reel III—Delete the shot of a girl taking off her upper dress and delete her prominent views when she is in a bikini.				8·84 m .	
	Reel IV—Reduce the shots of dancing of the girl in transparent garments and with bead garland on her bust, omitting the shots of indecorous movements and when her things are visible. (Length retained : 10·97 m.).				8·22 m.	
	Reel IV—Delete the shot of the lady lying on her stomach while talking in the telephone when her bosom is exposed.				2·44 m.	
	Reel V—Reduce the shot of a lady doing her exercises when the camera is focussed on her posterior from between her legs (Length retained : 1·55 m.)				3·67 m.	
	Length of deletions:				23·17 m.	
	Actual length of the film after the aforesaid deletions will be				2618·83 m.	
	Endorsement— Film—'Sangam' (Hindi) (Col.). U-Cert. No. 41566, dated 20-5-1964 Alterations Under Rule 34—					
	Deleted— Reels I, II, III, V, VI, VII, X, XI, XII, XIII, XIV, XV, XVII, XVIII, XIX, XX, XXI & XXII—Various shots—1484·99 m. The certificate was endorsed on 28-10-1966					
	Endorsement— Film—'Amar Jyoti' (Hindi). U-Cert. No. 46802 dated 30-12-1965 Alterations under Rule 34:					
	Added— Reels II, VIII & IX—Recitation of various couplets in Hindi (Sound only). The Certificate was endorsed on 29-10-1966.					
	Endorsement— Film—'Sannata' (Hindustani). A-Cert. No. 1800 dated 20-8-1966 Alterations Under Rule 34					
	Deleted— Reels XI & XV—Various shots.				104·55 m	
	Actual length of the film after the aforesaid deletions will be :				3740·50 m.	
	The certificate was endorsed on 29-10-1966.					
	VERSIONS					
	Endorsement— Film—'Utterly Butterly Delicious' (English) (Col.). U-Cert. No. 48590 dated 20-9-1966. This certificate is valid also for Hindi, Assamese, Tamil and Bengali versions of the film. The length of the film remains unchanged. The certificate was endorsed on 25-10-1966.					
	Endorsement— Film—'Stuckem Up' (English) (Col.). U-Cert. No. 48660 dated 4-10-1966. This certificate is valid also for Hindi version of the film The length of the film remains unchanged. The certificate was endorsed on 26-10-1966					

1	2	3	4	5	6	7
Endorsement—						
<i>Film—It's In the Bag (English) (Hindi) (Col.).</i>						
U-Cert. No. 45933 dated 2-11-1965.						
This certificate is valid also for Gujarati version of the film. The length of the film remains unchanged.						
The certificate was endorsed on 29-10-1966.						
CALCUTTA						
C-5447	Bidyut Byabhare Nirapatta (Bengali) (35 mm) (India).	305(1)	Calcutta Short Films Cooperative Society Ltd., 24, Russa Road, South, Calcutta-33.	Dept. of Information & Public Relations, Govt. of West Bengal, Writers Buildings, Calcutta-1	U 46378 25-10-66	—
C-5451	Susunia (Bengali) (35 mm) (India).	305(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Do	U 46379 25-10-66	—
C-5448	Science & Technology in Japan (Coloured) (English) (16 mm) (Japan).	344-4(1)	Consulate General of Japan, Calcutta.	Ministry of Foreign Affairs, Japan.	U 46380 26-10-66	—
C-5449	Noh Drama (Coloured) (English) (16 mm) (Japan).	355-2(1)	Do.	Do.	U 46381 26-10-66	—
C-5450	Universities in Japan (Coloured) (English) (16 mm) (Japan).	334-5(1)	Do.	Do	U 46382 26-10-66	—
C-5454	Trailer of Nayeeka Sangbad (Bengali) (35 mm) (India).	122-22(1)	B. K. Productions, 7, Chowringhee, Cal- cutta-13.	B. K. Productions, 7, Chowringhee, Calcut- ta-13.	U 46383 29-10-66	—
MADRAS						
M-4339	'Aasthi Parulu' (Telu- gu) (35 mm) B & W (India).	4301-32(16)	Jagapathi Pictures, Madras-17.	Jagapathi Pictures, Madras-17.	U 48019 24-10-66	—
M-4333	'Poocha Kanni' (Ma- layalam) (35 mm) B & W (India).	3993-00(14)	A. L. S. Productions, Madras-14.	A. L. S. Productions, Madras-14.	U 48020 24-10-66	—
M-4335	'Neethiyin Karangal' (Tamil) (35 mm) B & W (India).	4534-98(18)	ACE Arts, Madras-17	ACE Arts, Madras-17.	U 48021 25-10-66	—
M-4338	'Bhoolakam lo Yama- lokam' (Telugu) (35 mm) B&W (India).	4615-02(16)	Gowri Productions, Madras-17.	Gowri Productions, Madras-17.	U 48022 26-10-66	With triangle mark.
Endorsement on Certificate No. 48022-U dated 26-10-66—issued to the film 'Bhoolakam lo Yamalokam' (Telugu)—						
35 mm. B & W.						
Length as in the application—4835-00 Metres						
Cuts—						
1.	Reel 1—Song 1—Delete the shot of Kalavathi and Madanarekha with their busts in close proximity. (Appd. replacement 1-21).				1-21	
2.	Reel 2—From Dhoomaketu's dialogue, delete the word 'Umpudugathe.'				0-60	
3.	Reel 3—Song 2—From the song text, delete the line "Medile pedavi madhuvu gonali" along with the picture of Rajavahana kissing Kalavathi in the long shot. (Repl. approved—sound and picture 1-52).				1-52	
4.	Reel 4—When the two princesses are seated together, delete the low-neckline bus exposure of one of them. (Rep. approved 1-21).				1-21	
	Reel 4—Song 3—From the song text, delete the following—"Bayata pettagalane", "Kum-mari vadu". (Rep. appd sound)					
5.	Reel 5—Shot 4—Delete Devanam's bust jerking in close view before the song begins. Delete her hitting Kolahalam's back with her bust. (Replacement approved 0-30 and 0-60).				0-30 0-60	
6.	Reel 7—Delete the view of Dhoomaketu in tight pants exposing the contours between the thighs. (Rep. appd. 1-52).				1-52	
7.	Reel 9—Delete the shot of Kalavathi lying with her pointed busts prominently visible.				0-30	

1	2	3	4	5	6	7
Cuts						Meters
8.	Reel 10—Delete the shot of the parrot on the breasts of Kalavathi before putting sanjeevani in her mouth					3.64
	Song 6—Delete the bust jerking of Kalavathi on the pallavi first time. Delete the shot of her hitting the floor with her bust. Delete the word 'Muddu' occurring twice. (Replacement of picture and sound approved. 0.91 and 0.60).					0.91 0.60
9.	Reel 14—Reduce Vilasavathi being whipped. Delete the following verse—"Pendliyadaka mundoka priyuni maragi garbhavatiyai marokka suksbatruyu naku bharyai mindaganito paripoye yeeme pai abhiyogamu liviye deva."					1.21 18.28
10.	Reel 15—From verse 9, delete the following line—"Musugulona doori muchataladanga".					3.34
11.	Reel 17—Delete the shot of Rajavahana bending over Kalavathi on bed. Delete the shot of both sitting on bed in close proximity suggestive pose					2.43 0.91
Total cuts.						38.58

Applied length. 4835.00 Mtrs. Total cuts. 38.58 Mtrs. Length after cuts : 4796.42 Mtrs.
Vol. deletions from the film. 189.27 Mtrs.

Length after vol. deletions. 4607.15 Mtrs. Add appd. replacements in Reel Nos. 1, 3, 4, 5, 7 & 10 : 7.87 Mtrs.

Actual length of the film after cuts, replacements and voluntary deletions will be 4615.02 Metres in 16 Reels.

M-4346	'Kanne Pilla' (Telugu) (35 mm) B&W (India).	4246.59(17)	Kowmudi Pictures, Madras-17.	Kowmudi Pictures, Madras-17.	U 48023	With triangle mark.
					28-10-66	

Endorsement on Certificate No. 48023-U dated 26-10-66 issued to the film 'Kanne Pilla' (Telugu) 35 mm. B&W
Length as in the application—4246.59 Metres.

<i>Cuts—</i>						<i>Meters</i>
1.	<i>Reel 2—Delete Harischandra's dialogue "gundramga vundallagunnayi kanuka" (Sound only ; replacement approved).</i>					..
2.	<i>Reel 3—Delete bridegroom's sentence "tellari povachu" (Sound only ; replacement approved).</i>					..
3.	<i>Reel 6—Delete the words "Kannu kotta" from Krishna's dialogue. (Sound only ; replacement approved)</i>					..
4.	<i>Reel 8—Delete the words "Bhatrajula madhya" from the dialogue of Kamaraju. (Sound only ; replacement approved).</i>					..
5.	<i>Reel 12—Delete Kasipathi saying "Original Kamaraju". (Sound only ; replacement approved).</i>					..

There is no change in the length of the film, namely 4246.59 Metres in 17 Reels.

M-4343	'Chotta Bhal' (Hindi) (35 mm) B&W (India).	3972.45(15)	Olympic Pictures, Madras-17.	Olympic Pictures, Madras-17.	U 48024	—
					28-10-66	

Alterations under Rule 34—

M-4333/34/ 629	'Poocha Kanni' (Double print (Malayalam) (35 mm) in Reel 1) B & W (India).	M/s. A. L. S. Productions, Royapettah, Madras-14.	M/s. A. L. S. Productions, Royapettah, Madras-14.	U Cert. No. 48020 dated 24-10-1966 is endorsed on 26-10-1966.
				Endorsement under Rule 34 on Certificate No. 48020-U dated 24-10-1966 issued to the film 'Poocha Kanni' (Malayalam) 35 mm B & W.

Double print in the title only—Reel No. 1 is approved.

There is no change in the certified length of the film, namely 3993.00 Metres in 14 reels.

B. P. BHATT,
Chairman
Central Board of film Censors